

# POLISH 0010 BEGINNING POLISH 1

Course meets: MWF, 12:00-12:50, 318 Cathedral of Learning, not counting the required recitation session with the Undergraduate Teaching Assistant, for which see further below.

Instructor: Oscar Swan, 1234B Cathedral of Learning (Slavic Languages Department), 412-624-5707.

Undergraduate TA: Aurora Slevinsky

Office hours: ½ hour before or after and class, or by appointment. You are encouraged to communicate with the instructor by e-mail: [swan@pitt.edu](mailto:swan@pitt.edu).

**Course Description:** A traditional four-skills course (speaking, reading, writing, listening), with emphasis on speaking, using grammatically correct sentences. There are no prerequisites, and a sincere desire to learn to speak this language. This course counts as part of the university's **General Education Requirement** for language.

## Required Materials:

- Oscar E. Swan, **W rok po polsku** (Polish in a Year), volume 1, Lessons 1-6, available in or through the Pitt Book Center.
- The on-line **Polish-English, English-Polish dictionary** will be more than adequate for all of your course needs: <lektorek.org/polish>.
- The **W rok po polsku** workbook, which will be downloadable from the course Box folder, to which you will receive an invitation.
- The instructor's grammar recordings, which will also be downloadable from the course Box folder. A list of "code words" that go along with the grammar recordings is also in the Grammar Recordings folder.

## Recommended:

- O. E. Swan, **Polish Verbs & Essentials of Grammar** (McGraw-Hill), available at Amazon. A pdf of an early version of this book, entitled **Polish Grammar in a Nutshell**, is also included in the course Box file.

## Homework:

Homework is of various kinds, and is assigned almost every day. Homework is required, but is not graded. Doing homework is your way to learn and practice. Typically, it will not be "corrected"; instead, mistakes will be indicated, and you will be asked to correct them. You should hand in your homework on the day it is due. The Undergraduate TA will expect you to have done the exercises in written form, because she will be going over them ORALLY in her recitation session. For this session to go smoothly for everybody, you need to be prepared.

**Recorded Grammar Lectures.**

Your first order of business upon entering a new lesson-part (A, B, C, D, E) is to read the grammar section to this lesson part. The instructor will not specifically go over the grammar sections in each lesson and lesson-part. Instead, you are required to: (a) read the grammar; (b) listen to the instructor's recorded summary comments on the grammar section as soon as possible. The instructor-recorder will refer to the book, so be sure to have it handy; (c) read the grammar section a second time on your own. The instructor's recordings are in the Box folder entitled "Instructor Recordings." As a check to make sure you have listened to the recording, special code words are embedded in the recording for you to note down and submit as part of your weekly homework.

IF YOU DO NOT UNDERSTAND ANY ASPECT OF THE GRAMMAR, ASK QUESTIONS ABOUT IT IN CLASS. Your ability to use Polish in class crucially depends on your doing your grammar listening and reading about and understanding the grammar OUTSIDE CLASS (so that class time can be spent on speaking and practicing). DO NOT ATTEMPT WRITTEN HOMEWORK WITHOUT FIRST READING THE GRAMMAR. Furthermore, do not use any outside sources when doing your homework (this mainly means on-line translating programs or using Polish friends). That would be stupid, because your homework is not graded. The homework is for you to learn from and to keep everyone in the class on the "same page."

**Participation:**

Participants in the course are expected and required to engage willingly in all cooperative assignments, including especially the performance of short memorized conversations and various other performance-oriented activities, such as participating in free conversation in class.

**Recitation Sessions.** Weekly attendance at the recitation sessions (time and place to be announced) is REQUIRED, and is used in place of attendance at the university's language laboratory. Some people think this is the most valuable part of the course. The session is conducted orally, you may bring your book to the sessions, but you should be prepared to do the session is conducted orally, you may bring your book to the sessions, but you should be prepared to do the exercises on the basis of cues without looking at the printed word.

**Class Attendance:**

- You are responsible for all material presented in class, including announcements about course procedures. Remember that in a language class, all students benefit from the attendance of all the others. MORE THAN THREE ABSENCES, EXCUSED OR UNEXCUSED, WILL AFFECT THE GRADE. MORE THAN FIVE UNEXCUSED ABSENCES WILL AFFECT THE GRADE RADICALLY.

**Evaluation:**

- Homework is required but not graded (see above under Homework). You may hand it in either handwritten or typed. In either case you will find it easiest to use the textbook's worksheets. Write responses out in full; don't abbreviate. However, if after six responses you feel you are doing useless busy-work, you may stop after six repetitions.
- Examinations: Expect an approximate half-hour-long graded sectional quiz after each lesson (about once every two weeks). Makeups only by prior arrangement, and with a legitimate reason, expressed in writing. In addition, there will be an oral component to all sectional quiz. Your grades on the sectional quizzes, including the oral part, will determine the final grade.

**Grades.**

The Grade will be determined as follows:

Combined sectional quiz grade at the half-way point:	49%
Combined sectional quiz grade after the midway point:	<u>51%</u>
	100%

In practice, in assigning grades, the instructor works from the top, and assigns grades according to the numerical clusters that appear from top to bottom. The instructor makes a point of letting you know how your scores on tests match up with those in the class as a whole.

- Your work must be your own. ACADEMIC DISHONESTY WILL RESULT IN COURSE FAILURE (see below under Academic Integrity Policy).

**Order of Presentation of Material:**

In the first semester, we will proceed through lessons 1-5 and maybe part of 6 in the textbook **W rok po polsku**, covering approximately one lesson every two to two-and-a-half weeks. Day-by-day assignments will be given in separate assignment sheets, handed out (generally speaking, attached to the end of the syllabus file i.e., the present file, approximately every two weeks. Keep checking the Syllabus file weekly to keep abreast of possible changes in assignments. However, we basically follow the order of presentation of the book, without leaving anything out, except certain supplementary material at the end of the chapters.

**What You Can Expect to Learn.**

After the first semester of Polish you will acquire the ability to read Polish confidently off a page of print with a good accent. You will learn how to communicate on many practical topics, such as introductions, expressing needs and wants, discussing family, friends, and plans for the future, and so on; and you will have a good basis for continuing in the language and developing language skills in subsequent semesters. After one year of study, you will be a good candidate for

study-abroad in Poland, provided the pandemic eases up enough to allow foreign travel. The ultimate aim of the Polish language program is to be able to communicate and get along in Polish in Poland as a thoughtful and open-minded individual, both representative of your culture and knowledgeable about the culture and language of Poland.

**If You Already Know Some Polish:**

Some students may already know some Polish from home, or from having traveled to or even studied in Poland. As long as you are not fluent in the language, or at a level which would make a higher-level course more appropriate, you are very welcome in this beginning course. It is important for so-called “heritage speakers” not to be over-confident, because experience shows that the grammar catches up with them very quickly, and can leave them behind if they don’t pay extra attention to it. Many scientific studies—and years of experience—show that heritage speakers are not at an overall advantage in courses like this. Spoken competence (getting one’s point across in the language, grammatically or otherwise) is, of course, important, but it is only one of the components of learning Polish (and of the final grade). Heritage speakers are automatically ahead in some things (for example, in pronunciation and listening comprehension), and behind in others (above all, in grammar), and they will need to put in just as much work into this course as any other student and, sometimes, more.

This being said, all people interested in learning to speak and write Polish correctly are very welcome in this course. The Polish language is offered at very few higher educational institutions in this country. Be sure to take full advantage of this offering!

**Cultural Sensitivity.** The course textbook aims to be culturally accurate. Please be aware that different countries have different cultural norms, which may be at variance with the norms that you yourself observe in your own country. Some of these norms may be actually reflected in the grammar of the language, while others may be found in the content of conversations or in texts taken from mass media. Be alert to such differences, and feel free to comment on them in class if you observe them. Try not to approach them critically, from your own culture’s point of view, but with intellectual curiosity and openness to different ways of thinking and acting that are part of the language-learning experience.

**Conversations.** The conversations A-E in the lessons are your main models of Polish speech. They are short, memorizable, and are jam-packed with useful expressions. Devote as much attention to learning them and understanding their grammar as you possibly can. Each of the conversations can be said to contain a “hidden story” behind it or, actually, any number of hidden stories. Look on the conversations as proverbial drops of water in which is reflected, eventually, the entire universe. As part of your homework assignments you will be asked, among other things (a) to

retell the contents of the conversation in 3<sup>rd</sup>-person narration; (b) to make up your own version of a “hidden story” lying in back of the conversation; (c) to retell the conversation from the point of view of one of the participants.

**Disability Resource Services.** If you have a disability for which you are or may be requesting an accommodation, you are encouraged to contact both your instructor and the Office of Disability Resources and Services, 140 William Pitt Union, 412-648-7890, as early as possible in the term, but no later than the second week of classes. Disability Resources and Services will verify your disability and determine reasonable accommodations that need to be made for you to be able to successfully complete this course.

**Academic Integrity Policy.** Cheating/plagiarism will not be tolerated. Students suspected of violating the University of Pittsburgh Policy on Academic Integrity, noted below, will be required to participate in the outlined procedural process as initiated by the instructor. A minimum sanction of a zero score for the quiz, exam or paper will be imposed. (For the full Academic Integrity policy, go to [www.provost.pitt.edu/info/ai1.html](http://www.provost.pitt.edu/info/ai1.html).) It is the students' responsibility to become familiar with these regulations and to observe them. Infractions will be penalized according to these rules. If you are uncertain about any matter concerning academic integrity, please ask the instructor.

Unless specifically told otherwise, besides the textbook, the only allowable outside sources of help in this course are (a) the on-line Polish-English, English-Polish dictionary, remembering that any dictionary requires a great deal of care in observing the grammatical indicators and in choosing the appropriate vocabulary item for what you intend to say. Familiarize yourself with the dictionary's notational devices; and (b) the reference work *Polish Grammar in a Nutshell*, which is in your course Box file. Bear in mind that the instructor has an excellent recall of what words, phrases, and grammatical points have been introduced, and which have not been introduced up to a given point. Specifically, do not ever use Google Translate or any similar program in your composition work. It will almost certainly lead you astray. If challenged on your use of any vocabulary, ending, or construction, be prepared to defend your choice based on the two reference works referred to.

**E-mail Communication Policy.** Each student is issued a University e-mail address (username@pitt.edu) upon admittance. This e-mail address may be used by the University for official communication with students. Students are expected to read e-mail sent to this account on a regular basis. Failure to read and react to University communications in a timely manner does not absolve the student from knowing and complying with the content of the communications. The University provides an e-mail forwarding service that allows students to read their e-mail via other service providers (e.g., Hotmail, AOL, Yahoo). Students that choose to

forward their e-mail from their pitt.edu address to another address do so at their own risk. If e-mail is lost as a result of forwarding, it does not absolve the student from responding to official communications sent to their University e-mail address. To forward e-mail sent to your University account, go to <http://accounts.pitt.edu>, log into your account, click on Edit Forwarding Addresses, and follow the instructions on the page. Be sure to log out of your account when you have finished. (For the full E-mail Communication Policy, go to [www.bc.pitt.edu/policies/policy/09/09-10-01.html](http://www.bc.pitt.edu/policies/policy/09/09-10-01.html).)

**Health and Safety.** In the midst of the Corona-19 pandemic, you will be required to abide by public health regulations and University of Pittsburgh health standards and guidelines. For the most up-to-date information and guidance, please visit [coronavirus.pitt.edu](http://coronavirus.pitt.edu) and check your Pitt email for updates before each class.

**Diversity and Inclusion.** The University of Pittsburgh does not tolerate any form of discrimination, harassment, or retaliation based on disability, race, color, religion, national origin, ancestry, genetic information, marital status, familial status, sex, age, sexual orientation, veteran status or gender identity or other factors as stated in the University's Title IX policy. The University is committed to taking prompt action to end a hostile environment that interferes with the University's mission. For more information about policies, procedures, and practices, see: <https://www.diversity.pitt.edu/civil-rights-title-ix-compliance/policies-procedures-and-practices>. I ask that everyone in the class strive to help ensure that other members of this class can learn in a supportive and respectful environment. If there are instances of the aforementioned issues, please contact the Title IX Coordinator, by calling 412-648-7860, or e-mailing <[titleixcoordinator@pitt.edu](mailto:titleixcoordinator@pitt.edu)>. Reports can also be filed online at <<https://www.diversity.pitt.edu/make-report/report-form>>. You may also choose to report this to a faculty/staff member; they are required to communicate this to the University's Office of Diversity and Inclusion. If you wish to maintain complete confidentiality, you may also contact the University Counseling Center (412-648-7930).

**Student e-mails:**

These are for internal use only, to encourage interaction among class participants.  
If you would like your email removed from this list, please say so to the instructor.

mjb284@pitt.edu, ckh18@pitt.edu, zmajewsk@andrew.cmu.edu, crs181@pitt.edu,  
jas735@pitt.edu, [hcv3@pitt.edu](mailto:hcv3@pitt.edu); als495; swan@pitt.edu

**See Further Below for Assignments**

**Before the first class session,**

- (a) Purchase the textbook **W rok po polsku** (in the form of a coursepack) in the Pitt Book Center.
- (b) Download the textbook's workbook from the course Box folder.
- (c) You can either download the grammar recordings from the course Box folder or listen to them on line from the Box folder.

**Friday, August 27**

- a. Introduction to syllabus and course procedures.
- b. Introduction to Polish sounds and spelling.
- c. Arrange for a time for the recitation session.

**Monday, August 30**

- a. Conversation 1.A. (informal address).
- b. Questions and T/F questions to 1.A.
- c. Practice with the phrases in **Do zapamiętania**.
- d. Written assignment for Wednesday: practice reading aloud the **Historia** p.5.
- e. Written assignment. Read the Grammar to 1.A., listen to the instructor's recording, and hand in written Exercises 1.1-1.5 for Wednesday.

**Wednesday, September 1**

- a. Read again the Grammar to 1.A.
- b. Exercises with **Co to jest?** On the example of the pictures on p.10.
- c. Practice with Polish sounds (from the introduction).
- d. Written exercises for Friday: 1.6-1.9.

**Friday, September 3**

- a. Conversation 1.B. (formal address).
- b. Questions and T/F questions to 2.A.
- c. Practice with the phrases in **Do zapamiętania**.
- d. Written assignment for Monday: practice reading aloud the **Historia** p. 15.
- e. Written assignment. Hand in written exercises 1.6-1.9.

**Monday, September 6**

Labor Day. No classes.

**Wednesday, September 8**

- a. Read the Grammar to 1.B and listen to the instructor's recordings.
- b. Practice the phrases in **Do zapamiętania** 1.B.
- c. Write out answers to the questions on Conversation 1.B.
- d. Practice reading aloud from the **Historia** to 1.B.
- e. Hand in written exercises 1.10-1.12. If you wish, you may wait and hand this in with Friday's homework.

### **Friday, September 10**

- a. Designated pairs prepare for performing **Konwersajca 1.B**.
- b. If you haven't already, include the code words for the grammar recordings with your written homework.
- c. Hand in the homework workbook for Lesson part 1.B.
- d. Quiz on verbs of Lesson 1.B.
- e. Practice retelling **Konwersacja 1.B** in the 3<sup>rd</sup> person.
- f. Introduction to **Konwersacja 1.C.1**.

### **Monday, September 13**

- a. Over the week-end: listen to **Konwersacja 1.C.1** and its **Historia** until you can understand both from the recording alone.
- b. Hand in written answers to the **Pytania**, p. 24.
- c. Before class: first read and then listen to the grammar recording to 1.C. Then read **Gramatyka 1.C** again.
- d. In class: listen to **Konwersacja 1.C.2**.
- e. In class: **Pytania**, p. 27
- f. In class practice reading off the page: **Historia 1.C.1, p. 28**.

### **Wednesday, September 15**

- a. Hand in exercises to 1.C, p. 32. Be sure to put the code words to **Gramatyka 1.C** at the bottom of the first page.
- b. Before class: listen to the recording of **Konwersacja 1.D. Dobrze wyglądasz**, until you can understand it without looking at the text.
- c. Write out and hand in answers to the **Pytania**, p. 34-35.
- d. Practice with **wyglądać** and **czuć się** plus adverbs.
- e. Practice retelling **Konwersacja 1.D**.
- f. By 12:00 midnight, September 15, submit your recording of **Historia 1.C** to your personal submissions folder on Box.

### **Friday, September 17**

- a. Dictation quiz taken from various **Do zapamiętania** (the words and phrases after the Conversations).
- b. Work with **Konwersacja 1.D. Dobrze wyglądasz** until we are ready to present it.
- c. Read **Historia 1.D** aloud.
- d. Listen to the grammar recording to 1.D after first reading it; then read it again. It is mainly about adverbs formed from adjectives and about reporting verbs and how to use them.
- e. Hand in Exercises to **1.D**, p. 39. Put the code words for **Gramatyka 1.D** at the bottom.
- f. Introduction to **Konwersacja 1.E. Autobus**.

### Monday, September 20

- a. After first reading the grammar to 1.E., listen to the grammar recording for 1.E., copying down the code words. Read the grammar again. It is very short.
- b. Listen to and repeat **Konwersacja 1.E.**
- c. After reading the **Historia** to **Konwersacja 1.E.**, write out and hand in **Pytania**, p. 41.
- d. In class: exercises 1.24.
- e. Write out exercises 1.25-1.27.
- f. In class: Sentence Pairs (1.28).

### Wednesday, September 22

- a. Write out the Fill-in-the-Blanks exercise, p. 46-47.
- b. In class: Vocabulary in a Grammatical Context, p. 47.
- c. Read "Useful Grammatical Information," p. 48-49. We will go over this in class, but read it first.
- d. In class: Polish numbers, p. 50. Learn how to give your age.
- e. Read the supplementary conversations, pp. 51-52.

### Friday, September 24

Pani Jolanta takes over class due to dental emergency.

### Monday, September 27

Sectional quiz on Lesson 1. As the "oral" component of the quiz, submit a voice recording of the **Historia** to 1.E. by 12:00 midnight, September 24. Submit the recording to your personal submissions folder on Box.

### Wednesday, September 29

- a. Introduction to **Konwersacja 2.A Warszawa, Kraków**
- b. Before class: listen to the recording to 3.A and copy down the code words. Pay most attention to the possessive pronouns.
- c. In class: read and translate **Historia 2.A.**
- d. In class: **Pytania** to 2.A. Keep notes; you will write the answers for Friday.
- e. In class: review of Polish vowel sounds.
- f. Fill in the workbook and hand in: Exercises 2.1-2.5. Don't forget to include the grammar code words.

### Friday, October 1

- a. Write out and hand in: **Pytania 2.A**, p. 61.
- b. Introduction to **Konwersacja 2.B. Jak masz na imię?**
- c. In class: read and translate **Historia 2.B.**
- d. In class: **Pytania** to 2.B. Keep notes, because you answers to the questions for Monday.
- e. Before class: listen to the recording to the grammar of 3.B and copy down the code words. This is primarily a review of the present tense of verbs.
- f. Fill in the workbook and hand in: Exercises 2.5-2.8, pp. 70-71. Don't forget to include

the grammar code words.

#### **Monday, October 4**

- a. Write our and hand in: **Pytania 2.B**, p. 61.
- b. Introduction to **Konwersacja 2.C. Mów wyraźniej.**
- c. In class: read and translate **Historia 2.C.**
- d. in class: **Pytania** to 2.C. Keep notes, because you will write answers to the questions for Wednesday.
- e. Before class: listen to the recording to the grammar of 3.C and copy down the code words. This is mostly more notes on verb use.
- f. Fill in the workbook and hand in not today but on Wednesday: Exercises 2.10-2.13, p. 80. Don't forget to include the grammar code words.
- g. Assign partners for **Konwersacje 2.A-2.C** for Wednesday.

#### **Wednesday, October 6**

- a. Hand in Exercises 2.10-2.17, pp. 80-81, including the code words for 3.C
- b. Before class: listen to the recording to the grammar of 3.C and copy down the code words.
- c. Performance in class of **Konwersacje 2.A-2.C.**
- d. Introduction to **Konwersacja 2.D Wolę iść pieszo.**
- e. In class: **Pytania**, p. 86 . Take notes, because you will hand in answers to the questions for Friday.
- f. In class: read and translate **Historia**. p. 84.

#### **Friday, October 8**

- a. Hand in answers to **Pytania**, p. 86.
- b. First review the grammar to 2.D and write Exercises 2.18-2.20 in your workbook for handing in later.
- c. In class: Exercises 2.21-2.23. Write these too in your workbook and save for handing in later.
- d. Further practice retelling **Konwersacja 2.D.**
- e. In class: read and translate: **Historia**, p. 87.

#### **Monday, October 11**

- a. Before class, listen to the grammar recording for 2.E and note down the code words.
- b. Hand in all exercises from the workbook for 2.D.
- c. Introduction to **Konwersacja 2.E Co to znaczy?**
- d. In class: read **Historia**, p. 96.
- e. In class: **Pytania**, p. 95.
- f. Practice with the Irregular adjectives and adverbs, from the grammar to 2.E, pp. 97-98.

### Wednesday, October 13

- a. Before class: read and listen to the grammar of **2.E**. There is important information here: irregular comparative adjectives and adverbs. Also: modal verbs (p. 101). These are sure to be on the sectional quiz.
- b. Before class: dictate the **Historia**, p. 96 into your smartphone in a message sent to yourself. See what the phone didn't understand and then try it one more time to see if you can improve.
- c. Hand in answers to the questions, p. 95.
- d. Come prepared to retell the contents of **Konwersacja 2.E** in your own words.
- e. In class: exercises 2.29, 2.30, 2.31, 2.32.

### Friday, October 15

"Fall Break" (no classes)

### Monday, October 18

- a. Submit the fill-in-the-blanks exercise (2.37), pp. 104-105.
- b. In class: sentence pairs, p. 103-104.
- c. In class Overview of the Polish Verb System (**Mini-lekcja 2**, p. 107).
- d. Review of Lesson 2 in preparation for Sectional Quiz on Lesson 2 on Monday. Major topics:
  - i. possessive pronouns: **mój, twój, nasz, jego, jej, pana, pani**
  - ii. conjugation of verbs on pp. 70-71.
  - iii. retelling a conversation using reporting verbs (**mówić, pytać, odpowiadać, myśleć, wiedzieć**).
  - iv. language adverbs
  - v. indefinite question words: **coś, ktoś, gdzieś, kiedyś, jakoś, jakiś-jakaś-jakieś**.
  - vi. negatives in **ni-**: **nic, nikt, nigdzie, nigdy** and their use in the "double negative" construction.
  - vii. Irregular adjectives and adverbs (p. 97-98) 'good-better-best', 'bad-worse-worst', 'big, larger, largest', 'small, smaller, smallest'.
  - viii. modal verbs and words that take infinitives (p. 101).

### Wednesday, October 20

- a. Hand in exercises 2.33, 2.34, 2.35, p. 103.
- b. Sectional quiz on Lesson 2 (take home and submit by midnight). The oral will be based on the kind of home, study, work, and family conversations we have been practicing, using **nazywać się, mieć na imię, pracować, studiować, mieszkać** (and others).

### Friday, October 22

- a. Before class: read, listen to, and read again the grammar to Lesson 3.A. Note down the code words and submit them with your next hand-in assignment.
- b. Introduction to **Konwersacja 3.A. Czy już jesteś gotowa?**
- c. In class: read the **Historia**, p. 113.

- d. In class, **Pytania**, p. 112.
- e. Do exercises 3.1-3.6, but do not hand in. Hand them in with exercises 3.7-3.10 on Monday.

### **Monday, October 25**

- a. Hand in exercises to 3.A. Remember to list code words to the grammar of 3.A.
- b. Before class: read, listen to, and read again the grammar to 3.B, and keep track of the code words.
- c. Introduction to Conversation 3.B. **W szkole, na uniwersytecie**
- d. In class: read **Historia**.
- e. In class: answer **Pytania**, p. 122.
- f. In class: review exercises practicing **już, już nie, jeszcze, jeszcze nie**.
- g. Assign partners for Conversations A, B, C for presentation on Wednesday.

### **Wednesday, October 27**

- a. Pairs present Conversations A, B, C.
- b. Before class: read, listen to, and re-read the grammar to 3.C. and save the code words. Important: the words **który -a -e, każdy -a -e, and żaden żadna -e**. Get started learning the Locative phrases especially for places and countries/cities, pp. 132-134.
- c. Before class: read the **Historia** to 3.C. and hand in the answers to the **Pytania**, p. 129.
- d. Write out, but do not hand in yet, exercises 3.20-3.23.
- e. video of Cindy Crawford.
- f. Practice retelling conversation 3.C from the point of view of one of the two characters.

### **Friday, October 29**

- a. Practice with Locative case phrases.
- b. Practice with verbs of body position (sit, stand, lie), p.134.
- c. Hand in all of the exercises to 3.C (3.20-3.28). Include the code words for Grammar 3.C
- c. Introduction to **Konwersacja 3.D. Sympatyczna dziewczyna**
- d. Read, listen to, and re-read the grammar recording to 3.D, noting down the code words. Important: the Accusative case of pronouns and the Accusative singular of nouns.
- e. In class: listen to the instructor's retelling of 3.D, and p. 141 the read the **Historia**.
- f. In class: answers to the **Pytania**, pp. 140-141.
- g. If there is time, practice **Punkt widzenia** (retelling the conversation from the point of view of one of the characters).

**Monday, November 1**

- a. Hand in exercises 3.29-3.36.
- b. Read, listen to, and re-read the very short grammar section to 3.E.
- c. In class: exercise 3.37 (practice with verbs of body position).
- d. Introduction to **Konwersacja 3.E Bardzo mi miło**.
- e. In class: listen to the instructor's retelling of 3.E and read the **Historia**, p. 14.
- f. In class: **Pytania**, p. 147.
- g. In class: **Punkt widzenia**, p. 147.

**Wednesday, November 3**

- a. Hand in exercises 3.38-3.42, p. 150.
- b. In class: exercise 3.43
- c. In class: sentence pairs (3.44).
- d. Review for Sectional Quiz on Lesson 3 on Friday.

## Topics

- 1. uses of **jeszcze** and **już**.
- 2. possessive pronouns of **ja, ty, on, ona, pan, pani, my, kto**.
- 3. Locative-case expressions of places, towns, countries.
- 4. Uses of **który -a -e, żaden -dna -dne, każdy -a -e**.
- 5. Use of **będę** etc. In forming the compound future.
- 6. Reporting verbs and their use with **że** and **czy**.
- 7. Instrumental of predicate noun, especially with professions (p. 149).
- 8. The Accusative case, especially as used with people and first names.
- 9. Useful adverbs (p. 149).

**Friday, November 5**

- a. Hand in blanks drill. Either copy the pages and write on that, or write out in full.
- b. Oral examinations.
- c. Sectional take-home quiz, Lesson 3.

**Monday, November 8**

- a. Go over the sectional quiz to Lesson 3.
- b. Read, listen to, and re-read the grammar section to 4.A, keeping note of the code words. Very important: Accusative singular of nouns and adjectives.
- c. Familiarize yourself with **Konwersacja 5.A. Coś takiego**.
- d. In class: read the **Prawdziwa historia**, p. 163.
- e. Answer the **Pytania**, p. 162-163.

**Wednesday, November 10**

- a. Before class: learn the most important of the male+female names for people and relations, p. 165-166. **Expect a quiz on them.**

- b. In class: exercises 1 and 2 on p. 167.
- c. Hand in exercises 4.5-4.11, pp. 168-169. Include the code words to the grammar of 4.A on the first page.
- d. In class: exercises 4.1-4.4, p. 168.
- e. Introduction to **Konwersacja 4.B, W sklepie odzieżowym**.

### **Friday, November 12**

- a. Read, listen to, and re-read the grammar to 5.B, noting down the code words. Pay special attention to the section on LIKE, LOVE, ADORE and the Dative-case personal pronouns on p. 179.
- b. Before class: read the **Historia**, p. 173, and hand in answers to the **Pytania**, p. 172-173.
- c. Hand in exercises 4.12-4.16, p. 183.
- d. **Mini-lekcja 4**, p. 217. Introduction to the plural of nouns.
- e. Practice with the plural of nouns.