

POLISH 0020 - Beginning Polish II – Spring 2015

Course meets: MWH, 11:00-11:50, F 12:00-12:50, 1432 Cathedral of Learning.

Instructor: Oscar Swan, 1417 Cathedral of Learning (Slavic Languages Department), 624-5707.

Office hours MH 1:00 or by appointment. You are encouraged to communicate with the instructor by

e-mail: swan@pitt.edu.

Course Description: A continuation of Polish 0010, a traditional four-skills course (speaking, reading, writing, listening), with emphasis on speaking, developing conversational proficiency, and recognizing and producing correct grammatical forms. THIS IS A FOUR-CREDIT COURSE. EXPECT TO WORK ACCORDINGLY. IT IS, OR SHOULD BE, TIME-INTENSIVE. The only prerequisite is Polish 0010 (or the permission of the instructor after testing).

Required Materials:

- O. E. Swan, First Year Polish, part 1, Lessons 6-10, downloadable lesson by lesson from the course website: <http://polish.slavic.pitt.edu>.
- Soundfiles to Lessons 6-9, available at <http://polish.slavic.pitt.edu/firstyear/soundfiles/>. You may need to install QuickTime Player to listen to the files, which are in .mov format.
- The course website's Polish-English, English-Polish dictionary will be adequate to all of your course needs: <http://polish.slavic.pitt.edu/polish/>

Highly Recommended:

- O. E. Swan, Polish Verbs & Essentials of Grammar (McGraw-Hill), available at Amazon
- O. E. Swan, Kaleidoscope of Polish History and Culture. You can read this on screen at <http://polish.slavic.pitt.edu/Kaleidoscope.pdf>

Written Homework:

Written homework is intensive and is REQUIRED. Homework up to the given point in the course must be complete by the time of the midterm and final examinations. Do not get behind!

Other Homework.

Even if the daily assignments forgets to mention it, ALWAYS: Read carefully and UNDERSTAND the grammar section that goes with the main conversation and synopsis being examined. Your ability to use Polish in class depends on your reading about and understanding the grammar outside class.

Participation:

Participants in the course are expected to engage willingly in all cooperative assignments, including especially the performance of short memorized conversations and various other performance-oriented activities. You are required to participate in partnering on two-person conversations with other participants in the class. WHETHER OR NOT YOU ARE ASSIGNED A CONVERSATION FOR PRESENTATION, YOU ARE RESPONSIBLE FOR MEMORIZING IT.

Class Attendance:

- You are responsible for all material presented in class, including announcements about course procedures. Remember that in a language class, all students benefit from the attendance of others. MORE THAN THREE UNEXCUSED ABSENCES WILL AFFECT THE GRADE. MORE THAN SIX UNEXCUSED ABSENCES MAY BE CONSIDERED GROUNDS FOR COURSE FAILURE.

Evaluation:

- Homework is required (and a record is kept of it), but it is not graded.
- Examinations: Expect an approximately 20-minute quiz each Friday. Makeups only by prior arrangement, AND WITH A LEGITIMATE REASON. In addition, there will be a Midterm and a Final Examination, both with an oral component.

The Grade will be determined as follows:

Cumulative quiz grade before Midterm:	25%
Cumulative quiz grade after Midterm:	25%
Midterm, including oral:	20%
Final:	30%
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	100%

- Each missed quiz will lower your overall course grade-point by at least .1 of a grade-point.
- Your work must be your own. ACADEMIC DISHONESTY WILL RESULT IN COURSE FAILURE.
- The previous statement does not preclude your working communally for review before quizzes and major tests, which is encouraged.

Order of Presentation of Material:

In the present semester, we will proceed through lessons 6-10 First Year Polish, covering approximately one lesson every two to two-and-a-half weeks. Day-by-day assignments will be given in separate assignment sheets, handed out approximately every two weeks. We basically follow the order of presentation of the book, without leaving anything out.

What You Can Expect to Learn.

After one year of Polish you will acquire the ability to read simple Polish confidently and to speak with a good accent. You will learn how to communicate on many practical topics, and will begin to pass beyond one-word and simple-sentence responses to the stage of building paragraphs-level discourse. You will be a good candidate for study-abroad in Poland. The ultimate aim of the Polish language program is to be able to communicate and get along in Poland as a thoughtful and open-minded individual both representative of your culture and knowledgeable about the culture and language of Poland.

For Those Knowing Polish from Home:

You may expect that you will be less and less able to rely on the knowledge of the Polish

language that you brought with you from home, both in vocabulary and formal grammar. For that reason, it is especially important that you read and follow the grammatical explanations in class and in the book. It is important for “heritage speakers” not to be over-confident, because experience shows that the grammar can very quickly catch up with them and leave them behind if they don’t pay extra attention to it. Many scientific studies—and years of experience—show that heritage speakers are not at an overall advantage in courses like this. Spoken competence (getting one's point across in the language, grammatically or otherwise) is, of course, important, but it is only one of the components of the final grade.

Monday, January 5

- a. Course orientation.
- b. Introduction to Conversation 6.A. **Ogród, działka**, versions A and B
- c. Select partners for 6.A., versions A and B. The assigned persons should memorize all of the conversation, including the part not in boldface.

Wednesday, January 7

- a. Go over (not yet present) Conversation 6.A. **Ogród, działka**
- b. Read **Gramatyka** 6.A on the Instrumental case before attempting to answer the questions to 6.A. Learn the Instrumental case endings.
- c. Presentation of the Instrumental case .
- d. Answer (in writing) questions to Conversation 6.A.
- e. Be prepared to read aloud the **Historia**

Thursday, January 8

- a. Translate and hand in: **Historia** 6.A.
- b. Performances of 6.A., versions A and B, including taking the roles of the characters.
- c. Write out and hand in: exercises 6.1.- 6.4.

Friday, January 9

- a. Write out and hand in: exercises 6.5-6.8.
- b. Presentation of Conversations 6.B.1 **Na emeryturze** and 6.B.2 **Co za nuda**.
- c. Assign partners for 6.B.1 **Na emeryturze** and 6.B.2 **Co za nuda**.
- d. Quiz on Instrumental case, based on exercises 6.1-6.8.

Monday, January 15

- a. Read **Gramatyka** 6.B. and begin learning the prepositions that take the Instrumental case. Review the verbs **leżeć, stać, siedzieć, wisieć**, which often occur with prepositions taking the Instrumental. Learn the two verbs **interesować się** ‘be interested in’ and **zajmować się** ‘be engaged with’, which also take the Instrumental.
- b. Translate and hand in: **Historia** 6.B.1. and 6.B.2
- c. In class: answer the questions to 6.B.2.