

**UNIVERSITY OF PITTSBURGH**  
**Department of Slavic Languages and Literatures**

**Russian 2452, Fall Term 2005-06**  
**Prof. Nancy Condee**  
**Class Hours: T 2.00-4:50, CL 1221**

**Office Hr: M/W 3:30-4:30 + appt.**  
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**Stalin Culture**

**COURSE DESCRIPTION**

The course will examine second-world modernity in its most ambitious cultural expression. Texts will include classic Stalinist novels, poetry selected for its lofty ideological resonance, musical comedies such as Pyr'ev's *Swine Maiden and the Shepherd*, mass song, monumentalist architecture. Among the questions we will address are these: What is the relation between the state-party project of socialist realism as a theory—organizing first literature, then the other arts from 1932 on—and the diverse cultural emanations of the Stalin period? What sense can we make, on the one hand, of socialist realism's own self-characterizations and, on the other, later models of interpretation, such as those contained in Katerina Clark, Evgenii Dobrenko, Boris Groys? Historical and political theory texts will include Yuri Slezkine and Sheila Fitzpatrick. If consciousness permits, we may organize a small Stalin conference towards the end of the semester.

NOTE: This course is cross-listed as a core course in the Program for Cultural Studies as a "B" course (Disciplines and Intellectual Movements).

**RESERVE LIST AND RECOMMENDED TEXTS FOR PURCHASE**

Unless marked with [brackets], texts are placed on two-hour/overnight reserve at Hillman Library. **Some volumes (as indicated in the syllabus) are shelved in Frick Fine Arts Library or the Music Library, so participants are advised to budget their time to allow for minor confusion.** Depending on your resources, you might consider purchasing some of the following ten *edited* books, which are central to the field and which we will be using repeatedly in the semester:

1. Dobrenko, Evgeny and Eric Naiman, eds. *The Landscape of Stalinism: The Art and Ideology of Soviet Space*. Seattle: University of Washington Press, 2003. 315 pp. HX523 .L32 2003.
2. Fitzpatrick, Sheila, ed. *Stalinism: New Directions: Rewriting Histories*. New York: Routledge, 2000. 377 pp. DK267 .S6939 2000.
3. Geldern, James von and Richard Stites, eds. *Mass Culture in Soviet Russia: Tales, Poems, Songs, Movies, Plays and Folklore 1917-1953*. Bloomington: Indiana University Press, 1995. 492 pp. DK266.4 M38 1995. Check also sound recording (Stark Collection, 1<sup>st</sup> floor, Hillman) Cassette C3244.
4. Getty, J. Arch and Roberta T. Manning, eds. *Stalinist Terror: New Perspectives*. Cambridge: Cambridge University Press, 1993. 294 pp. DK 267 S6954 1993.
5. Günther, Hans, ed. *The Culture of the Stalin Period*. New York: St. Martin's Press, 1990. 291 pp. NX556 A1C85 1990b.
6. Günther, Hans and Evgeny Dobrenko, eds. *Sotsialisticheskii kanon*. St. Petersburg: Gumanitarnoe agentstvo "Akademicheskii proekt," 2000. 1036 pp. N6988 .S68 2000.
7. McAuley Mary. *Soviet Politics 1917-1991*. Oxford: Oxford University Press, 1992. 132 pp. Johnstown DK288 .M42 1992.
8. Meyer, Alfred G. *Communism*. Fourth ed. New York: Random House, 1984. 195 pp. HX40 M43 1984.
9. Stites, Richard, ed. *Culture and Entertainment in Wartime Russia*. Bloomington: Indiana University Press, 1995. 215 pp. DK273 R78 1995.
10. Stites, Richard. *Russian Popular Culture: Entertainment and Society since 1900*. Cambridge: Cambridge University Press, 1994. 269 pp. DK266.4 S76 1992.

**COURSE METHODOLOGY**

Class consists of lecture, discussion, formal presentations, including a final conference. Nine one-page papers will form the basis of class presentations and discussions. Additional writing will include a

summary chart of historical and cultural events, short in-class writing assignments, and occasional quizzes, if attention seems to be lagging. Students are encouraged to consult with the instructor concerning their progress in the course.

### REQUIRED WORK

- **Short papers.** Participants will write nine one-page papers in fifteen weeks. The papers will be approximately 750 words, 10-font, single spaced, submitted *only* as the material is discussed in class—i.e., no make-up work. **Papers must be submitted electronically to [condee@pitt.edu](mailto:condee@pitt.edu) by 6.00 pm on Saturday before each Tuesday's class.** The topic is your choice, but must a.) have a clear research question and b.) address some combination of the assigned and additional reading.
- **Chart.** Participants are asked to keep a running (draft) chart of major historical and cultural dates so as to produce, by 13 December a final chart of approximately 5 pages. To give the participants some notion of how this might look, the instructor will show examples of previous work.
- **Presentations.** Depending on the topics and quality of the work, the one-page papers may be presented in class, or may simply form the basis of discussion. On Tuesday, 13 December, participants will offer the REES faculty a small Stalin conference, which will consist of 10-12 minutes presentations, followed by discussion and appropriate beverages.

### ATTENDANCE

Students are expected to attend all classes. **More than one unexcused absence** will affect the final grade. **More than two** will result in automatic failure of the course, regardless of the student's prior standing. Excused absences, such as illness or death in the immediate family, must be documented. Airline reservations and other travel plans do not constitute excused absences. Absent students are responsible for acquiring relevant class notes and handouts **from fellow students**. Work assigned in a student's absence will not be given a later deadline without prior agreement with the instructor.

### EXAMINATIONS AND QUIZZES

The course has no mid-term or final exam. Short, in-class quizzes on the assigned reading may be given without notice if the instructor feels that attention is lagging. If quizzes on major historical dates are given, the teacher will give advance notice and will distribute a list of required dates.

### DISABILITY POLICY

If a student has a disability that requires special teaching, testing accommodations, or other classroom modifications, he or she must notify the instructor and the Office of Disabled Student Services (DDS) no later than Friday, 9 September 2005 (Add/Drop date, 2005-06). The student may be asked to provide documentation of the disability to determine the appropriateness of accommodations. To notify DDS, call 648-7890 (Voice or TDD) to schedule an appointment. The office is located in 216 William Pitt Union.

### EVALUATION POLICY

Participants will be graded on the basis of the following items:

- nine short papers: one-page, 750 words: 10 font, single-paced (5% x 9 = 45%)
- class discussion (20%)
- one chart, summarizing historical and cultural events (20%)
- quizzes (5%)
- conference presentation **and discussion** (10%)

### SCHEDULE (all assignments are due on the date indicated)

- [Bracketed items] are library books *not* on reserve.  
\* Asterisks indicate related items within a given section.

**30 August: Introduction**

## SECTION 1: LENIN'S DEATH TO THE ASSASSINATION OF KIROV (1924 to 1934)

**6 September: History 1924-34 (74 pp. plus *Seventeen Moments*)**

Gill, Graeme. *Stalinism*. Second ed. New York: St. Martin's Press, 1998 and 1990. 90 and 83 pp. DK267 G535 1998 and DK267 G535 1990b. (33)

- Historical Roots of Stalinism? 1-15 (14).
- Stalinism Established 16-35 (19).

McAuley, Mary. *Soviet Politics 1917-1991*. Oxford: Oxford University Press, 1992. 132 pp. Johnstown DK288 .M42 1992 (24):

- State-Building: The Leninist System: 24-33 (9)
- Industrialization, Collectivization, and the Stalinist State: 34-49 (15)

Meyer, Alfred G. *Communism*. 4<sup>th</sup> ed. New York: Random House, 1984. 195 pp. HX40 M43 1984 (52)

- The Russian Revolution 1917-1938, 63-73 (10)

*Seventeen Moments in Soviet History*: 1924, 1929, 1934. [www.soviethistory.org](http://www.soviethistory.org)

**Choice of texts:**

Institute of Marxism-Leninism. *Joseph Stalin: A Short Biography*. Moscow: Foreign Languages Publishing House, 1947. Not in library holdings.

[MacKenzie, David and Michael W. Curran. *A History of Russia, the Soviet Union, and Beyond*. 6<sup>th</sup> ed. Belmont, CA: Wadsworth, 2002. ISBN 0534586988. DK40 .M17 2002. ]

- Chapter 33. The New Economic Policy and Power Struggle, 1921-1927
  - The Struggle over Succession 451-54
  - From Lenin to Stalin—Continuity or Betrayal? 455-60 (5).
- Chapter 34. The Politics of Stalinism, 1928-1941.
  - Interparty Struggles and Crises, 1929-1934. 463.
  - Stalinism 470-77, esp. 473-77 (4).
- Chapter 35.
  - The Great Transformation. The Great Industrialization Debate, 1924-28. 480-82 (2).
  - Forced Collectivization (1929-33). 482-89 and 492-96.
- Chapter 36. Soviet Culture Under Lenin and Stalin, 1917-1953, 508-17 (9).

Ryklin, Mikhail. "'The Best in the World': The Discourse of the Metro in the 1930s." In Dobrenko and Naiman, eds. 261-76 (15). HX523 .L32 2003.

Slezkine, Yuri. "Imperialism as the Highest Stage of Socialism." *Russian Review* 59.2 (April 2000): 227-34 (7).

----. "The USSR as a Communal Apartment, or How a Socialist State Promoted Ethnic Particularism." In Fitzpatrick, ed. *Stalinism* 313-47 (34). DK267 .S6939 2000.

[TsK KPSS. *History of the Communist Party of the Soviet Union (Bolsheviks): Short Course*. Moscow: Foreign Languages Publishing, 1954. 562 pp. JN6598 K55E5 1954; shelved (in storage) as 00-109782.]

Comments; points of comparison; reviews

**13 September: Autobiography (78 pp. plus Fitzpatrick); Consumerism (100 pp.)**

Fitzpatrick, Sheila and Yuri Slepkine, eds. *In the Shadow of Revolution: Life Stories of Russian Women from 1917 to the Second World War*. Princeton: Princeton University Press, 2000. 443 pp. DK37.2 .I5 2000. Choose among the following: Nadezhda Krupskaya (Lenin's wife) 111-12 (2);

Pasha Angelina (Stakhanovite tractor-driver) 305-21 (16); Efrosinia Kislova (peasant victim of collectivization) 322-23 (1); Fruma Treivas (Jewish internal émigration) 324-30 (6); Ulianova (interrogation) 342-49 (7); Kh. Khuttonen (unpublishable complaint) 354-55 (1); Plotnikova (official entry in file) 356-58 (2); Shikheeva-Gaister (Jewish internal emigration) 367-90 (23); Maslennikova (rise to Soviet prominence) 391-93 (2); Bogdan (emigration) 394-418 (24).

Garros, Véronique, Natalia Korenevskaya, and Thomas Lahusen, eds. *Intimacy and Terror: Soviet Diaries of the 1930s*. Tr. Carol A. Flath. New York: New Press, 1995. Esp. "Diary of Stepan Filippovich Podlubny" 293-32 (39). DK268 A1S67 1995.

Hellbeck, Jochen. "Fashioning the Stalinist Soul: The Diary of Stepan Podlubnyi, 1931-9." Fitzpatrick, ed. *Stalinism* 77-116 (39). DK267 .S6939 2000.

**Consumerism**

- Belyaev, D. "Stilyaga." In Geldern and Stites 450-51 (2). *Mass Culture in Soviet Russia: Tales, Poems, Songs, Movies, Plays and Folklore 1917-1953*. Bloomington: Indiana University Press, 1995. DK266.4 M38 1995.
- Cox, Randi. "All This Can Be Yours!: Soviet Commercial Advertising and the Social Construction of Space, 1928-1956." In Dobrenko and Naiman, eds. 125-63 (38). HX523 .L32 2003.
- Hessler, Julie. "Cultured Trade: The Stalinist Turn towards Consumerism." Fitzpatrick, ed. *Stalinism*, 182-209 (27). DK267 .S6939 2000.
- Stites, Richard. *Russian Popular Culture: Entertainment and Society since 1900*. Cambridge: Cambridge University Press, 1994. DK266.4 S76 1992.
- "Stalin by Starlight 1928-1941" 64-97 (33).

**Choice (Autobiography, etc.):**

- Chatterjee, Choi. *Soviet Heroines and Public Identity, 1930-1939. The Carl Beck Papers in Russian and East European Studies* No. 1402. Pittsburgh: University of Pittsburgh, 1999. 32 pp. HQ1663 .C53 1999.
- Halfin, Igal. *Terror in My Soul: Communist Autobiographies on Trial*. Cambridge: Harvard University Press, 2003. 344 pp. DK267 .H35 2003.
- [Merridale, Catherine. *Night of Stone: Death and Memory in Twentieth-Century Russia*. New York: Penguin, 2000. 402 pp. GT3256.2.A2 M47 2001.]
- [Proffer, Carl R., ed. *The Widows of Russia and Other Writings*. Ann Arbor: Ardis, 1987. 159 pp. PG2933 P76 1987.]
- Studer, Brigitte, Berthold Unfried, and Irčne Herrmann, eds. *Parler de soi sous Staline: La construction identitaire dans le communisme des années trente*. Paris Éditions de la Maison des sciences de l'homme, 2002. 210 pp. Not in library holdings.
- Tolczyk, Dariusz. *See No Evil: Literary Cover-Ups and Discoveries of the Soviet Camp Experience*. New Haven: Yale University Press, 1999. 361 pp. PG3026.C64 T65 1999.

**Choice (Consumerism):**

- Gronow, Jukka. *Caviar with Champagne: Common Luxury and the Ideals of the Good Life in Stalin's Russia*. Oxford: Berg, 2003. 196 pp. DK268.3 G76 2003. **Online through Pittcat.**
- Hirsch, Francine. "Getting to Know 'The Peoples of the USSR': Ethnographic Exhibits as Soviet Virtual Tourism, 1923-1934." *Slavic Review* 62.4 (Winter 2003): 683-709 (26).
- Comments: points of comparison; reviews

**20 September: Literature I: theory (choose the equivalent of 300 pp.)**

- Clark, Katerina. *The Soviet Novel: History as Ritual*. Bloomington: Indiana University Press, 2000. 320 pp. PG3098.4 .C4 2000. Also Chicago: University of Chicago Press, 1981. 293 pp. PG3098.4 .C4.
- Dobrenko, Evgeny. *The Making of the State Reader: Social and Aesthetic Contexts of the Reception of Soviet Literature*. Stanford: Stanford University Press, 1997. 374 pp. PG2986 D635 1997.
- . *The Making of the State Writer: Social and Aesthetic Origins of Soviet Literary Culture*. Tr. Jesse M. Savage. Stanford: Stanford University Press, 2001. 484 pp. PG3021 .D6213 2001.
- Groys, Boris. *The Total Art of Stalinism: Avant-Garde, Aesthetic Dictatorship, and Beyond*. Tr. Charles Rougle. Princeton: Princeton University Press, 1992. 126 pp. **Frick Fine Arts** (restricted access) N6988 G7513 1992.
- Paperny, Vladimir. *Architecture in the Age of Stalin: Culture Two*. Tr. John Hill and Roann Barris, et al. Cambridge: Cambridge University Press, 2002. 371 pp. **Frick Fine Arts** (restricted access) NA1188 .P313 2002.
- Tertz, Abram. *On Socialist Realism*. Intro. Czeslaw Milosz. Tr. George Dennis. New York: Pantheon, 1960. 95 pp. PG2975 .S617 1960a.

**Choice:**

- Clark, Katerina. "Socialist Realism in Soviet Literature." In Neil Cornwell. *The Routledge Companion to Russian Literature*. London: Routledge, 2001. 174-83 (9). 271 pp. PG2951 .R68 2001.

- Dobrenko, Evgeny. *Aesthetics of Alienation: Reassessment of Early Soviet Cultural Theories*. See esp. last chapter. Tr. Jesse M. Savage. Evanston: Northwestern University Press, 2005. 152 pp. PG3026.S58 D625 2005.
- \*Dunham, Vera. *In Stalin's Time: Middle-Class Values in Soviet Fiction*. Enlarged and updated. Durham: Duke University Press, 1990. 288 pp. PG3095 D8 1990.
- Gutkin, Irina. *The Cultural Origins of the Socialist Realist Aesthetic, 1890-1934*. Evanston, IL: Northwestern University Press, 1999. 243 pp. BH201.G88 1999.
- James, C. Vaughn. *Soviet Socialist Realism: Origins and Theory*. St. Martin's Press, 1973. Not in library holdings.
- Lahusen, Thomas and Evgeny Dobrenko, eds. *Socialist Realism without Shores*. Durham: Duke University Press, 1997. 369 pp. NX556.A1 S6 1997.
- O'Toole, Michael. "Russian Literary Theory: From the Formalists to Lotman." In Neil Cornwell. *The Routledge Companion to Russian Literature*. London: Routledge, 2001. 163-73 (10). 271 pp. PG2951 .R68 2001.
- \*Volkov, Vadim. "The Concept of *Kul'turnost'*: Notes on the Stalinist Civilizing Process." In Fitzpatrick, ed. *Stalinism* 210-30 (20). DK267 .S6939 2000.
- Comments: points of comparison; reviews

**27 September: Literature II: practice (30 pp. plus one novel or equivalent)**

- \*Iankovskaia, Anna. "A Belomor Confession" (thief). 282-85 (3). In Sheila Fitzpatrick and Yuri Slepkine, eds. *In the Shadow of Revolution: Life Stories of Russian Women from 1917 to the Second World War*. Princeton: Princeton University Press, 2000. 443 pp. DK37.2 .I5 2000.
- Leninist Fairy Tales. In Geldern and Stites, eds. 123-27 (4). DK266.4 M38 1995.
- Makarenko, Anton S. *The Road to Life* (1932-34). In Geldern and Stites, eds. 227-33 (6). DK266.4 M38 1995. See also Anton S. Makarenko. *Road to Life*. Tr. Ivy and Tatiana Litvinov. New York: Oriole, 1973. 415 pp. HV9177.P77 T8613. See also Nikolai Ekk, dir. *Putevka v zhizn'* [*Road to Life*], 1931. 98 min. V-2311 (subtitles unknown). See also Aleksei Masliukov and Mechislava Maevskaia, dirs. *Pedagogicheskaiia poema* [*A Pedagogical Poem*], 1955. 111 min. V-5576 (no subtitles). Russian-language novel not in library holdings.
- Ostrovsky, Nikolai. *How Steel Was Tempered* (1932-34, excerpt). In Geldern and Stites, eds. 163-71 (8). DK266.4 M38 1995. See also [*Kak zakalialas' stal'*. 425 pp. In *Sochineniia v trekh tomakh*. Moscow: Molodaia gvardiia, 1967-68. PG3476. O8. 1967]. See also [*How Steel Was Tempered: A Novel in Two Parts*. Tr. R. Prokof'eva. Moscow: Progress, 1979. PG3476. O8 K33 1979]. See also Mark Donskoi and Iulii Raizman, dirs. *Kak zakalialas' stal'* [*How Steel Was Tempered*], 1942. Min? Not yet in library holdings.
- Polevoi, Boris. *Povest' o nastoiashchem cheloveke* (1947, excerpt). In Geldern and Stites 416-20 (4). *Mass Culture in Soviet Russia: Tales, Poems, Songs, Movies, Plays and Folklore 1917-1953*. Bloomington: Indiana University Press, 1995. DK266.4 M38 1995. See also [*Povest' o nastoiashchem cheloveke*. Moscow: Izvestiia, 1966. 325 pp. PG3476 P578P87.] See also Polevoi, Boris. *Story about a Real Man*. Tr. Joe Finebert. Moscow: Progress, 1973. 344 pp. PG3476 P578P873 1973. See also Prokofi'ev, Sergei. *Povest' o nastoiashchem cheloveke* (Opus 117). Opera in three acts, based on novel by Boris Polevoi. 1 hour 53 min. CD 6813. **Music** B-28. See also Aleksandr Stolper, dir. *Povest' o nastoiashchem cheloveke*, [*Tale of a Real Man*], 1948. 96 min. V-3860 (no subtitles).
- \**The Stalin White Sea-Baltic Canal* (1934, excerpt). In Geldern and Stites 190-200 (10). DK266.4 M38 1995. See also Auerbach, L., et al. *Belomor: An Account of the Construction of the New Canal Between the White Sea and the Baltic Sea*. New York: Harrison Smith and Robert Hass, 1935. 344 pp. TC686 W4B42 1935a. See also Ruder, Cynthia A. *Making History for Stalin: The Story of the Belomor Canal*. Gainesville: University of Florida Press, 1998. 248 pp. DK268.3 R83 1998.

**Choice:**

- \*Azhaev, Vasili. *Far From Moscow* (1948). Not in library holdings. See Lahusen (below).
- Bedny, Demyan. "We Dealt the Enemy a Cruel Counterblow" (Purge poem, 1937). In Geldern and Stites, eds. 301-02 (1). *Mass Culture in Soviet Russia: Tales, Poems, Songs, Movies, Plays and Folklore*

- 1917-1953. Bloomington: Indiana University Press, 1995. DK266.4 M38 1995. See also and "My nanesli vragu zhestokii kontr-udar." *Pravda* 12 June 1937: 3.
- Bezymensky, Aleksandr. "The Law of Millions" (Purge poem, 1937). Original: "Zakon millionov." *Pravda* 12 June 1937: 2. In Geldern and Stites, eds. 302-03 (1). *Mass Culture in Soviet Russia: Tales, Poems, Songs, Movies, Plays and Folklore 1917-1953*. Bloomington: Indiana University Press, 1995. DK266.4 M38 1995.
- Fedin, Konstantin. *The Living Lenin* (1939). In Geldern and Stites, eds. 291-293 (2). *Mass Culture in Soviet Russia: Tales, Poems, Songs, Movies, Plays and Folklore 1917-1953*. Bloomington: Indiana University Press, 1995. DK266.4 M38 1995.
- Furmanov, Dmitrii. *Chapaev* (1923, excerpt). In Geldern and Stites, eds. 56-68 (12). DK266.4 M38 1995. See also [Furmanov. *Chapaev; Krasnyi desant; Miatezh*. Moscow: Molodaia Gvardiia, 1967. 318 pp. PG 3476 F79 A6 1967]. See also [Chapaev. Moscow: Progress, 1974. 318 pp. PG 3476 F79 C43 1974]. See also Vasil'ev "Brothers," dir. *Chapaev*, 1934. 101 min. V-1191.
- Gaidar, Arkady. "Timur and His Squad" (1940, excerpt), 303-14 (11 pp.). In Geldern and Stites, eds. *Mass Culture in Soviet Russia: Tales, Poems, Songs, Movies, Plays and Folklore 1917-1953*. Bloomington: Indiana University Press, 1995. DK266.4 M38 1995.PG3476 G33A6. See also [Arkady Gaidar. "Timur and His Squad" (1940). 239-309 (70 pp.). *Selected Stories*. Moscow: Progress, 1973. PG3476 G33A6 1973].
- \*Lahusen, Thomas. *How Life Writes the Book: Real Socialism and Socialist Realism in Stalin's Russia*. 247 pp. Ithaca: Cornell University Press, 1997. PG3476 A98Z77 1997. See also Azhaev (above).  
Comments; points of comparison; reviews

## SECTION 2: TERROR TO WAR (1935 to 1941)

### 4 October: History 1935-41 (68 pp. plus *Seventeen Moments*)

- History of the CPSU (Short Course)* (excerpt, 1939). 321-25. In Geldern and Stites, eds. *Mass Culture in Soviet Russia: Tales, Poems, Songs, Movies, Plays and Folklore 1917-1953*. Bloomington: Indiana University Press, 1995. DK266.4 M38 1995. See also [TsK KPSS. *History of the Communist Party of the Soviet Union (Bolsheviks): Short Course*. Moscow: Foreign Languages Publishing, 1954. 562 pp. JN6598 K55E5 1954; shelved (in storage) as 00-109782.]
- McAuley, Mary. *Soviet Politics 1917-1991*.
- Terror: 50-62 (12)
- Meyer, Alfred G. *Communism*. Fourth ed. New York: Random House, 1984.
- The System that Stalin Built 75-92 (17)
- Seventeen Moments in Soviet History*: 1936, 1939. [www.soviethistory.org](http://www.soviethistory.org)
- Slavnikova, N. I. et al. "Speeches by Stakhanovites." 331-41 (10). In Sheila Fitzpatrick and Yuri Slepkine, eds. *In the Shadow of Revolution: Life Stories of Russian Women from 1917 to the Second World War*. Princeton: Princeton University Press, 2000. 443 pp. DK37.2 .I5 2000.
- Stakhanov, Aleksei. *The Stakhanovite Movement Explained* (1936). Geldern and Stites, eds. 238-42 (4). See also Robert Thurston. "The Stakhanovite Movement: The Background to the Great Terror in the Factories, 1935-1938." In J. Arch Getty and Roberta T. Manning, eds. *Stalinist Terror: New Perspectives*. Cambridge: Cambridge University Press, 1993. 142-61 (19). DK 267 S6954 1993.
- Vlasovskaia, A. V. et al. "Speeches by Stakhovites' Wives." 359-66 (7). In Sheila Fitzpatrick and Yuri Slepkine, eds. *In the Shadow of Revolution: Life Stories of Russian Women from 1917 to the Second World War*. Princeton: Princeton University Press, 2000. 443 pp. DK37.2 .I5 2000.
- Choice:**
- \*Chase, William. "Stalin as Producer: The Moscow Show Trials and the Construction of Moral Threats." 226-48 (22). In Sarah Davies and James Harris, eds. *Stalin: A New History*. Cambridge: Cambridge University Press, 2005. **Not yet in library holdings: ask Nancy for PDF file.**
- \*Fitzpatrick, Sheila. "The Impact of the Great Purges on Soviet Elites: A Case Study from Moscow and Leningrad Telephone Directories of the 1930s." 247-60 (13). In J. Arch Getty and Roberta T. Manning, eds. *Stalinist Terror: New Perspectives*. Cambridge: Cambridge University Press, 1993. DK267 .S6939 2000.

- \*Getty, J. Arch and William Chase. "Patterns of Repression among the Soviet Elite in the Late 1930s: A Biographical Approach." 225-46 (21). In J. Arch Getty and Roberta T. Manning, eds. *Stalinist Terror: New Perspectives*. Cambridge: Cambridge University Press, 1993. DK267 .S6939 2000.
- [MacKenzie, David and Michael W. Curran. *A History of Russia, the Soviet Union, and Beyond*. 6<sup>th</sup> ed. Belmont, CA: Wadsworth, 2002. ISBN 0534586988. DK40 .M17 2002.]
- Chapter 34. The Politics of Stalinism, 1928-1941.
    - The Great Purge 464-67 (3) and 473-77 (7).
- [Petrone, Karen. *Life Has Become More Joyous, Comrades: Celebrations in the Time of Stalin*. Bloomington: Indiana University Press, 2000. 266 pp. GT4856.A2 P48 2000.]
- [Siniavskii, Andrei. *Soviet Civilization: A Cultural Reader*. Tr. Joanne Turnbull. New York: Arcade, 1990. 291 pp. DK266.4 S5813 1990. Especially "State-Church Stalin." See also *Osnovy sovetskoi tsivilizatsii*. Moscow: Agraf: 2001. 460 pp. DK266.4 .S58 2001]
- Starkov, Boris. "Narkom Ezhov." In J. Arch Getty and Roberta T. Manning, eds. *Stalinist Terror: New Perspectives*. Cambridge: Cambridge University Press, 1993. 21-39 (18). DK 267 S6954 1993. See also Dzhubaev, Dzhambul. "Narkom Ezhov" (1937). Original: *Pravda* 20 December 1937: 2. In Geldern and Stites, eds. 298-300 (2) and 302-03 (1). *Mass Culture in Soviet Russia: Tales, Poems, Songs, Movies, Plays and Folklore 1917-1953*. Bloomington: Indiana University Press, 1995. DK266.4 M38 1995.
- Wajda, Andrzej, dir. *Człowiek z marmuru [Man of Marble]*, 1976. 165 min. DVD-2699.

**11 October: Cinema. Aleksandrov; Prewar Cinema (56 pp. plus articles on Aleksandrov) Films (chronological order):**

- Aleksandrov, Grigorii, dir. *Tsirk [Circus]*, 1936. 89 min. DVD-1254 (no subtitles) and V-2672 (unknown).
- . *Volga-Volga*, 1938. 102 min. DVD-1252 (no subtitles) and V-2674 (unknown).
- . *Svetlyi put' [Radiant Path]*, 1940. 101 min. V-3872 (no subtitles).

**Readings:**

- Bulgakowa, Oksana. "Spatial Figures in Soviet Cinema of the 1930s." In Dobrenko and Naiman, eds. 51-77 (26). HX523 .L32 2003.
- Ratchford, Moira. "Circus of 1936: Ideology and Entertainment under the Big Top." 83-93 (10 pp). In Andrew Horton, ed. *Inside Soviet Film Satire: Laughter with a Lash*. Cambridge: Cambridge University Press, 1993. 171 pp. PN1995.9 C55I54 1993.
- Turovskaya, Maya. "The Strange Case of the Making of *Volga, Volga*." Tr. Andrew Andreyev. 75-82 (7 pp). In Andrew Horton, ed. *Inside Soviet Film Satire: Laughter with a Lash*. Cambridge: Cambridge University Press, 1993. 171 pp. PN1995.9 C55I54 1993.

**Choice:**

- Haynes, John. *New Soviet Man: Gender and Masculinity in Stalinist Soviet Cinema*. Manchester: Manchester University Press, 2003. 207 pp. PN1993.5.R9 H34 2003.
- Kenez, Peter. *Cinema and Soviet Society 1917-1953*. Cambridge: Cambridge University Press, 1992 and London: I. B. Tauris, 2001. Esp. 101-253 (152 pp.); new edition: esp. 89-228 (139 pp). PN1993.5 R9K39 1992 and PN1993.5.R9 K39 2001.
- [Laurent, Natacha. *L'Œil du Kremlin: cinema et censure en URSS sous Staline, 1928-1953*. Toulouse: Editions Privat, 2000. 256 pp. PN1993.5.R9 L35 2000.]
- Taylor, Richard. "'But Eastward, Look, the Land is Brighter': Toward a Topography of Utopia in the Stalinist Musical." In Dobrenko and Naiman 201-15 (14). HX523 .L32 2003.

**18 October: No class**

**25 October: Cinema. Pyr'ev; War Cinema (81 pp. plus articles on Pyr'ev) Films (chronological order):**

- Pyr'ev, Ivan, dir. *The Swine Maiden and the Shepherd* [*Svinarka i pastukh*], 1941. 90 min. DVD-1267 (no subtitles) and V-3489 (no subtitles).  
 ---. *Kubanskii kazaki* [*Cossacks of the Kuban*], 1949 (restored 1968). 111 min. DVD-1266 (no subtitles) and V-3487 (no subtitles).

### Readings:

- Kenez, Peter. "Black and White: The War on Film." 157-75 (18). In Stites, ed., *Culture*. DK273 R78 1995.  
 ---. "Films of the Second World War." In Anna Lawton, ed. *The Red Screen: Politics, Society, and Art in Soviet Cinema*. New York: Routledge, 1992. Esp. 148-71 (23 pp). PN1993.5 R9R4 1992b  
 Pisiotis, Argyrios K. "Images of Hate in the Art of War." In Stites, ed., *Culture* 141-56 (15). DK273 R78 1995.  
 Pogodin, N. *Cossacks of the Kuban* (script excerpt, 1949). 411-15 (4). In Geldern and Stites, eds. *Mass Culture in Soviet Russia: Tales, Poems, Songs, Movies, Plays and Folklore 1917-1953*. Bloomington: Indiana University Press, 1995. DK266.4 M38 1995.  
 Uhlenbruch, Bernd. "The Annexation of History: Eisenstein and the Ivan Grozny Cult of the 1940s." 266-87 (21 pp.). In Hans Günther, ed. *The Culture of the Stalin Period*. New York: St. Martin's Press, 1990. NX556 A1C85 1990b.

### Choice:

- [Prokhorov, Alexander. "Soviet Family Melodrama of the 1940s and 1950s: From *Wait for Me* to *The Cranes are Flying*." In Louise McReynolds and Joan Neuberger, eds. *Imitations of Life: Two Centuries of Melodrama in Russia*. Durham: Duke University Press, 2002. 338 pp. PG3089.M44 I53 2002.]  
 Schmulevitch, Éric. *Réalisme socialiste et cinéma: Le cinéma stalinien (1928-1941)*. Paris: Éditions L'Harmattan, 1996. 274 pp. Not in library holdings.  
 Taylor, Richard. *Film Propaganda: Soviet Russia and Nazi Germany*. London: I. B. Tauris, 1998. Esp. 21-122 (101 pp). PN1995.9.P6 T39 1998.  
 Widdis, Emma. *Visions of a New Land: Soviet Film from the Revolution to the Second World War*. New Haven: Yale University Press, 2003. 258 pp. PN1993.5.R9 W53 2003.

### 1 November Architecture (75 pp. plus Tarkhanov 192 pp)

- Bassin, Mark. "The Greening of Utopia: Nature, Social Vision, and Landscape Art in Stalinist Russia." In James Cracraft and Daniel Rowland, eds. *Architectures of Russian Identity: 1500 to the Present*. Ithaca: Cornell University Press, 2003. 150-71 (21). **Frick Fine Arts** (restricted access) NA1184 .A73 2003.  
 Castillo, Greg. "Stalinist Modern: Constructivism and the Soviet Company Town." In James Cracraft and Daniel Rowland, eds. *Architectures of Russian Identity: 1500 to the Present*. Ithaca: Cornell University Press, 2003. 135-49 (14). **Frick Fine Arts** (restricted access) NA1184 .A73 2003.  
 Day, Andrew. "The Rise and Fall of Stalinist Architecture." In James Cracraft and Daniel Rowland, eds. *Architectures of Russian Identity: 1500 to the Present*. Ithaca: Cornell University Press, 2003. 172-90 (18). **Frick Fine Arts** (restricted access) NA1184 .A73 2003.  
 Paperny, Vladimir. "Moscow in the 1930s and the Emergence of a New City." 229-39 (10). In Hans Günther, ed. *The Culture of the Stalin Period*. New York: St. Martin's Press, 1990. NX556 A1C85 1990b.  
 Papernyi, Vladimir. "Sotsrealizm v sovetskoi arkhitekture." 129-33 (4 pp). In Hans Günther and Evgeny Dobrenko, eds. *Sotsialisticheskii kanon*. St. Petersburg: Gumanitarnoe agenstvo "Akademicheskii proekt," 2000. N6988 .S68 2000.  
 Tarkhanov, Aleksei and Sergei Kavtaradze. *Stalinist Architecture*. London: Lawrence King, 1992. 192 pp. **Frick Fine Arts** (restricted access) NA1188 T36 1992b.  
 Vogt, Adolf Max. "The Ultimate Palladianist, Outliving Revolution and the Stalin Period: Architect Ivan V. Zholtovsky." 240-248 (8 pp). In Hans Günther, ed. *The Culture of the Stalin Period*. New York: St. Martin's Press, 1990. NX556 A1C85 1990b.



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### SECTION 3: WAR TO STALIN'S DEATH (1941-1956)

**8 November: History 1941-1956 (80 pp. plus *Seventeen Moments*) and Journalism/Media (50 pp.)**

Gill, Graeme. *Stalinism*. Second ed. New York: St. Martin's Press, 1998 and 1990. 90 and 83 pp. DK267 G535 1998 and DK267 G535 1990b. (31)

- The War and High Stalinism 36-51 (15)
- The Nature of Stalinism 52-67 (16)

*Seventeen Moments in Soviet History*: 1943, 1947, 1954, 1956. [www.soviethistory.org](http://www.soviethistory.org)

Brandenberger, David. "...It is Important to Advance Russian Nationalism as the First Priority': Debates within the Stalinist Ideological Establishment, 1941-1945." 275-99 (24). In Ronald Grigor Suny and Terry Martin, eds. *A State of Nations: Empire and Nation-Making in the Age of Lenin and Stalin*. Oxford: Oxford University Press, 2001. DK266 .S8 2001.

Stites, Richard. *Russian Popular Culture: Entertainment and Society since 1900*. Cambridge: Cambridge University Press, 1994. DK266.4 S76 1992.

- "Holy War and Cold War 1941-1953" 98-123 (25).

#### **Journalism/Media**

Brooks, Jeffrey. "Pravda Goes to War." 9-27 (18). In Stites, ed., *Culture*. DK273 R78 1995.

Geldern, James van. "Radio Moscow: The Voice from the Center." 44-61 (17). In Stites, ed., *Culture*

McReynolds, Louise. "Dateline Stalingrad: Newspaper Correspondents at the W(27(er)5.2o(nt)3.9. ")8.5. (n. In Stites, ed. *Cul re*. (DK2) R

Simonov, Konstantin. *The Russian Question* (1947). In Geldern and Stites, eds. 422-30 (9). *Mass Culture in Soviet Russia: Tales, Poems, Songs, Movies, Plays and Folklore 1917-1953*. Bloomington: Indiana University Press, 1995. 492 pp. DK266.4 M38 1995. See also Mikhail Romm, *Russkii vopros [The Russian Question]*, 1948. [X mins.]. V-3864 (no subtitles).

**Choice (Theatre):**

[Slonim, Marc. *Russian Theater from the Empire to the Soviets*. 306-42 (36 pp.). New York: World Publishing Company, 1961. 382 pp. PN2721 S634 1962.]

**22 November Research consultations for final conference (by appointment)**

**29 November Art/Theatre (see above) OR Pavlik Morozov (213 pp. plus Kelly)**

Abdrashitov, Vadim, dir. *Plumbum, or A Dangerous Game [Pliumbum, ili opasnaia igra]*, 1986. 97 min. V-0066 (no subtitles).

Doroshin, Mikhail. *Pavlik Morozov* (1933). In Geldern and Stites 153-55 (2). *Mass Culture in Soviet Russia: Tales, Poems, Songs, Movies, Plays and Folklore 1917-1953*. Bloomington: Indiana University Press, 1995. DK266.4 M38 1995.

Druzhnikov, Yuri. *Informer 001: The Myth of Pavlik Morozov*. New Brunswick: Transaction, 1997. 200 pp. DK268 M66D7813 1997.

Eizenstein, Sergei, dir. *Bezhin Meadow [Bezhin lug]*, 1933-35. 31 min. DVD-0661 (subtitles unknown).

Kelly, Catriona. *Comrade Pavlik: The Rise and Fall of a Soviet Hero*. London: Granta, 2005. Not yet available (as of 1 August 2005).

Masliukov, Aleksei, dir. *Partisan's Daughter [Doch' partizana]*, 1936. [X] min. Arrived in library but not yet catalogued.

Shchipachov, Stepan. *Pavlik Morozov* (1950). In Geldern and Stites 459-69 (11). *Mass Culture in Soviet Russia: Tales, Poems, Songs, Movies, Plays and Folklore 1917-1953*. Bloomington: Indiana University Press, 1995. DK266.4 M38 1995.

**6 December Music (130 pp.)**

Bogoslovsky, N. and V. Agatov. *Dark Is the Night* (1943). In Geldern and Stites 377 (1). *Mass Culture in Soviet Russia: Tales, Poems, Songs, Movies, Plays and Folklore 1917-1953*. Bloomington: Indiana University Press, 1995. DK266.4 M38 1995. See also sound recording on reserve from Stark Collection, 1<sup>st</sup> floor, Hillman. **Cassette C-3244. Bring a walkman!**

D'Aktil, Anatoly and Isaac Dunaevsky. *March of the Enthusiasts* (1940). In Geldern and Stites 327 (1). *Mass Culture in Soviet Russia: Tales, Poems, Songs, Movies, Plays and Folklore 1917-1953*. Bloomington: Indiana University Press, 1995. DK266.4 M38 1995. See also sound recording on reserve from Stark Collection, 1<sup>st</sup> floor, Hillman. **Cassette C-3244. Bring a walkman!**

Günther, Hans. "'Broad is My Motherland': The Mother Archetype and Space in Soviet Mass Song." In Dobrenko and Naiman, eds. 77-96 (19). HX523 .L32 2003.

Isakovsky, Mikhail and Matvei Blanter. *Katyusha* (1938). In Geldern and Stites 315 (1). *Mass Culture in Soviet Russia: Tales, Poems, Songs, Movies, Plays and Folklore 1917-1953*. Bloomington: Indiana University Press, 1995. DK266.4 M38 1995. See also sound recording on reserve from Stark Collection, 1<sup>st</sup> floor, Hillman. **Cassette C-3244. Bring a walkman!**

Kozin, Vadim. *Autumn* (1930s). In Geldern and Stites 273 (1). *Mass Culture in Soviet Russia: Tales, Poems, Songs, Movies, Plays and Folklore 1917-1953*. Bloomington: Indiana University Press, 1995. DK266.4 M38 1995. See also sound recording on reserve from Stark Collection, 1<sup>st</sup> floor, Hillman. **Cassette C-3244. Bring a walkman!**

Laskin, Boris and the Pokrass Brother. *Three Tank Drivers* (1937). In Geldern and Stites 318-19 (2). *Mass Culture in Soviet Russia: Tales, Poems, Songs, Movies, Plays and Folklore 1917-1953*. Bloomington: Indiana University Press, 1995. DK266.4 M38 1995. See also sound recording on reserve from Stark Collection, 1<sup>st</sup> floor, Hillman. **Cassette C-3244. Bring a walkman!**

Lebedev-Kumach, Vasily and Aleksandr Aleksandrov. *Holy War* (1941). In Geldern and Stites 340-41 (1). *Mass Culture in Soviet Russia: Tales, Poems, Songs, Movies, Plays and Folklore 1917-1953*.

- Bloomington: Indiana University Press, 1995. DK266.4 M38 1995. See also sound recording on reserve from Stark Collection, 1<sup>st</sup> floor, Hillman. **Cassette C-3244. Bring a walkman!**
- Lebedev-Kumach, Vasily and Isaac Dunaevsky. *Life's Getting Better* (1936). In Geldern and Stites 237 (1). *Mass Culture in Soviet Russia: Tales, Poems, Songs, Movies, Plays and Folklore 1917-1953*. Bloomington: Indiana University Press, 1995. DK266.4 M38 1995. See also sound recording on reserve from Stark Collection, 1<sup>st</sup> floor, Hillman. **Cassette C-3244. Bring a walkman!**
- . *March of the Happy-Go-Lucky Guys* (1934). In Geldern and Stites 234-35 (1). *Mass Culture in Soviet Russia: Tales, Poems, Songs, Movies, Plays and Folklore 1917-1953*. Bloomington: Indiana University Press, 1995. DK266.4 M38 1995. See also sound recording on reserve from Stark Collection, 1<sup>st</sup> floor, Hillman. **Cassette C-3244. Bring a walkman!**
- . *Song of the Motherland* (1935). In Geldern and Stites 271-72 (2). *Mass Culture in Soviet Russia: Tales, Poems, Songs, Movies, Plays and Folklore 1917-1953*. Bloomington: Indiana University Press, 1995. DK266.4 M38 1995. See also sound recording on reserve from Stark Collection, 1<sup>st</sup> floor, Hillman. **Cassette C-3244. Bring a walkman!**
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Starr, S. Frederick. *Red and Hot: The Fate of Jazz in the Soviet Union*. 54-260 (206 pp.). New York: Limelight, 1994. 390 pp. ML3509 S7S7 1994.

Uvarova, E. D., ed *Russkaia sovetskaia estrada 1917-1929. Ocherki istorii*. Moscow: Iskusstvo, 1976. Not in library holdings.

---. *Russkaia sovetskaia estrada 1930-1945. Ocherki istorii*. Moscow: Iskusstvo, 1977. Not in library holdings.

**13 December Conference:**

- 2 panels of 4 presenters @ 10-12 min. each + 20 minutes discussion per panel + 15 min. break
  - Research question
  - Blackboard
  - Handout
- Chart due