

Russian Fairy Tales (RUSS 0090): Syllabus

Spring 2011 (2114)

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Abbreviations:

- **AA:** Aleksandr Afanas'ev. *Russian Fairy Tales*. New York: Pantheon. 1975.
- **BB:** Bruno Bettelheim. *The Uses of Enchantment: The Meaning and Importance of Fairy Tales*. New York: Vintage Books. 2010.
- **Clover:** On line at <http://clover.slavic.pitt.edu/tales/>.
- **CP:** *Course Pack*. Available in the Pitt Book Center.
- **ER:** Electronic Reserves. The E-Reserve password for this course will be announced in lecture and recitations. Please do not share this password with anyone not enrolled in this course.
- **LI:** Linda Ivanits. *Russian Folk Belief*. NY: M. E. Sharpe. 1992.
- **OL:** On-line resources on public websites.

Readings that are recommended but not required are marked “optional.”

Wednesday, January 5 (Session 1, Lecture 1)

Topics for Wednesday, January 5

- Course introduction
- Film Clip: Andy Tennant, *Ever After* (1998)

Assignment due Wednesday, January 5

- **CW:** PowerPoint: Introduction
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Thursday, January 6 and Friday, January 7 (Session 2, Recitation 1)

Topics for Thursday, January 6 and Friday, January 7

- What makes a fairy tale?

Assignment due Thursday, January 6 and Friday, January 7

- “The Arrant Fool,” p. 334
 - “Elena the Wise,” pp. 545–50
 - “The Enchanted Ring,” pp. 31–36
 - “The Magic Shirt,” pp. 110–13
 - “The Mayoress,” p.141
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Monday, January 10 (Session 3, Lecture 2)

Topics for Monday, January 10

- Quiz on course description
- Russian paganism; pagan deities and festivals
- Film clip: Andrei Tarkovskii, *Andrei Rublev* (1966)
- Terminology

Assignment due Monday, January 10

- **CW:** Study on-line Course Description for quiz
 - **CW:** PowerPoint: Paganism
 - **Clover:** Definitions of Basic Terms,
<http://clover.slavic.pitt.edu/tales/definitions.html>
 - **LI:** “The Pagan Background,” pp. 3–18; “Spirits of the House and Farmstead,” 51–63; “The Domovoi and Other Domestic Spirits,” 169–77
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Wednesday, January 12 (Session 4, Lecture 3)

Topics for Wednesday, January 12

- Film clip: Sergei Paradjanov: *Shadows of Forgotten Ancestors* (1964)

- Christian personages
- Devils

Assignment due Wednesday, January 12

- **CW:** PowerPoint: Saints and devils
 - **LI:** “Christian Personages,” 19–38; “The Devil,” 39–50
 - **AA:** “The Devil Who Was a Potter,” pp. 576–78
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Thursday, January 13 and Friday, January 14 (Session 5, Recitation 2)

Topics for Thursday, January 13 and Friday, January 14

- Domestic and nature spirits
- Terminology

Assignment due Thursday, January 13 and Friday, January 14

- **Note:** Print out and bring to class the Definitions of Basic Terms from clover: <http://clover.slavic.pitt.edu/tales/definitions.html>
 - **LI:** “Spirits of the Forest, Waters, and Fields,” pp. 64–82; “Nature Spirits,” 178–89
 - **Clover:** Aleksandr Pushkin “Rusalka,” <http://clover.slavic.pitt.edu/tales/rusalka.html>
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Monday, January 17

Dr. Martin Luther King, Jr. Birthday Observance; no classes

Wednesday, January 19 (Session 6, Lecture 4)

Topics for Wednesday, January 19

- Psychoanalytic approaches to fairy tales
 - Freudian: Bruno Bettelheim
 - Jungian: Marie-Louise von Franz
 - Self Theory: Sheldon Cashdan

Assignment due Wednesday, January 19

- **BB:** “The Three Feathers: The Youngest Child as Simpleton,” pp. 102–11
 - **AA:** “Ivanushko, the Little Fool,” pp. 62–66
 - **Deadline:** Deadline for notifying instructors and Office of Disability Resources of special accommodation requests. See Course Description (on Courseweb) or consult with one of the instructors for details.
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Thursday, January 20 and Friday, January 21 (Session 7, Recitation 3)

Topics for Thursday, January 20 and Friday, January 21

- Youngest Child tales

Assignment due Thursday, January 20 and Friday, January 21

- **AA:** “Salt,” pp. 40–44
 - **AA:** “Prince Ivan, the Firebird, and the Grey Wolf,” pp. 612–24
 - **AA:** “The Princess Who Wanted to Solve Riddles,” pp. 115–17
 - **AA:** “Emelya the Simpleton,” pp. 46–49
 - **AA:** “If You Don't Like It, Don't Listen,” pp. 345–48
 - **Note:** Bring Afanas'ev to class
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Monday, January 24 (Session 8, Lecture 5)

Topics for Monday, January 24

- Typologies of tales
- Two Sibling tales

Assignment due Monday, January 24

- **CW:** PowerPoint: Two-Sibling Tales
- **BB:** “Brother and Sister: Unifying Our Dual Nature,” pp. 78–83; “Tales of Two Brothers,” 90–96
- **AA:** “The Armless Maiden,” pp. 294–99
- **AA:** “Shemiaka the Judge,” pp. 625–27

Wednesday, January 26 (Session 9, Lecture 6)

Topics for Wednesday, January 26

- The authorship of folklore
- Music: Modest Musorgskii, “Night on Bald Mountain”
- Film clip: Walt Disney, *Fantasia* (1940)

Assignment due Wednesday, January 26

- **CW:** PowerPoint: “Folklore as a Special Form of Creativity”
 - **AA:** Roman Jakobson, “Commentary: On Russian Fairy Tales, 1. Their Life—Their Study; 2. Their Characteristic Features,” pp. 629–51
 - **AA:** “The Devil Who Was a Potter,” pp. 576–78 (reassigned)
 - **ER:** (Optional) Petr Bogatyrev and Roman Jakobson, “Folklore as a Special Form of Creativity,” pp. 32–46.
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Thursday, January 27 and Friday, January 28 (Session 10, Recitation 4)

Topics for Thursday, January 27 and Friday, January 28

- Two Sibling Tales

Assignment due Thursday, January 27 and Friday, January 28

- **AA:** “The Princess Who Wanted to Solve Riddles,” pp. 115–17
 - **AA:** “Misery,” pp. 20–24
 - **AA:** “Two Ivans, Soldier’s Sons,” pp. 463–75
 - **AA:** “The Magic Swan Geese,” pp. 349–51
 - **AA:** “Foma and Erema, the Two Brothers,” pp. 37–39
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Monday, January 31 (Session 11, Lecture 7)

Topics for Monday, January 31

- Max Lüthi, Stylistic characteristics of folklore

Assignment due Monday, January 31

- **CW:** PowerPoint: Max Lüthi, Stylistic characteristics of folklore
 - **AA:** “Ivan, the Peasant’s Son, and the Thumb-sized Man,” pp. 262–68
 - **AA:** “The Crystal Mountain,” pp. 482–85
 - **AA:** “The Three Kingdoms, Copper, Silver, and Golden,” pp. 375–86
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Wednesday, February 2 (Session 12, Lecture 8)

Topics for Wednesday, February 2

- Animal Bride and Animal Groom Tales
- Film clip: Jean Cocteau, *Beauty and Beast* (1946)
- Film clip: Walt Disney, *Beauty and Beast* (1991)
- Video clip: *Swan Lake* (ballet)

Assignment due Wednesday, February 2

- **CW:** PowerPoint: Animal Brides and Grooms
 - **BB:** “The Animal Groom,” pp. 282–91; “The Enchanted Pig,” 295–10
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Thursday, February 3 and Friday, February 4 (Session 13, Recitation 5)

Topics for Thursday, February 3 and Friday, February 4

- Animal Bride and Animal Groom Tales
- Review of Bettelheim and Freudian psychoanalysis

Assignment due Thursday, February 3 and Friday, February 4

- **Clover:** Sergei Aksakov, “The Little Scarlet Flower,” http://clover.slavic.pitt.edu/tales/little_scarlet_flower.pdf
 - **AA:** “The Frog Princess,” pp. 119–23
 - **AA:** “The Snotty Goat,” pp. 200–02
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Monday, February 7 (Session 14, Lecture 9)

Topics for Monday, February 7

- Examination #1

Assignment due Monday, February 7

- Prepare for examination #1. Examination will cover all material from lecture, recitation, and assigned reading.
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Wednesday, February 9 (Session 15, Lecture 10)

Topics for Wednesday, February 9

- Feminism and the study of fairy tales

Assignment due Wednesday, February 9

- **CW:** PowerPoint: Feminism
 - **ER:** Ruth Bottigheimer, "Silenced Women in the Grimms' Tales," pp. 115–31
 - **OL:** Marcia Lieberman, "Some Day My Prince Will Come," pp. 185–200, <http://www.jstor.org/pss/375142>
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Thursday, February 10 and Friday, February 11 (Session 16, Recitation 6)

Topics for Thursday, February 10 and Friday, February 11

- Sorcery, Spoiling, Healing

Assignments due Thursday, February 10 and Friday, February 11

- **LI:** "Russian Sorcery," 83–102; "Spoiling and Healing," 103–24
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Friday, February 11

Makeup Examination #1, 7:00 a.m., Slavic Department 1417 CL.

If you miss the regular examination because of an emergency, you may take the makeup examination at this time. No official note or excuse is required, but this is the only opportunity to make up Examination #1.

Monday, February 14 (Session 17, Lecture 11)

Topics for Monday, February 14

- Bad wife and wise maiden tales
- Hagiography (lives of saints)

Assignment due Monday, February 14

- **CW:** PowerPoint: Bad Wives and Wise Maidens
 - **OL:** “Peter and Fevronia of Murom,”
http://web.ku.edu/~russcult/culture/handouts/peter_fevronia.html
 - **AA:** “The Wondrous Wonder, the Marvelous Marvel,” pp. 13–15
 - **AA:** “The Wise Little Girl,” pp. 252–55
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Wednesday, February 16 (Session 18, Lecture 12)

Topics for Wednesday, February 16

- Baba Yaga and Koshchey the Deathless

Assignment due Wednesday, February 16

- **CW:** PowerPoint: Baba Yaga and Koshchey the Deathless
 - **AA:** “Baba Yaga and the Brave Youth,” pp. 76–79
 - **AA:** “Baba Yaga,” pp. 194–95
 - **AA:** “Koshchey the Deathless,” pp. 485–93
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Thursday, February 17 and Friday, February 18 (Session 19, Recitation 7)

Topics for Thursday, February 17 and Friday, February 18

- Feminist approaches to fairy tales
- Bad wife and wise maiden tales

Assignment due Thursday, February 17 and Friday, February 18

- **AA:** “The Bad Wife,” pp. 56–57
 - **AA:** “The Wise Maiden and the Seven Robbers,” pp. 134–40
 - **AA:** “Vasilisa, the Priest’s Daughter,” pp. 131–34
 - **AA:** “The Indiscreet Wife,” pp. 226–27
 - **AA:** “The Sea King and Vasilisa the Wise,” pp. 427–37
 - **AA:** “The Goldfish,” pp. 528–32
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Monday, February 21 (Session 20, Lecture 13)

Topics for Monday, February 21

- Wicked stepmothers
- Film clip: Disney, *Snow White* (1937)
- Film clip: Disney, *Cinderella* (1950)

Assignment due Monday, February 21

- **CW:** PowerPoint: Stepmothers and Cinderella
 - **ER:** Marina Warner, “Wicked Stepmothers,” pp. 218–40
 - **ER:** Sandra Gilbert and Susan Gubar, “The Queen’s Looking Glass,” pp. 201–06 (excerpt)
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Wednesday, February 23 (Session 21, Lecture 14)

Topics for Wednesday, February 23

- Cinderella tales
- Film clip: Andy Tennant, *Ever After* (1998)
- Self Theory looks at Envy

- Film clip: Aleksandr Rou, *Morozko (Jack Frost)* (1964)

Assignment due Wednesday, February 23

- **CW:** PowerPoint: Cinderella Tales
- **ER:** Sheldon Cashdan, “Envy,” 85–105
- **AA:** “Jack Frost,” pp. 366–69
- **AA:** “The Golden Slipper,” pp. 44–46
- **AA:** “Vasilisa the Beautiful,” pp. 439–47

Thursday, February 24 and Friday, February 25 (Session 22, Recitation 8)

Topics for Thursday, February 24 and Friday, February 25

- Wicked stepmothers

Assignment due Thursday, February 24 and Friday, February 25

- **BB:** “Transformations: The Fantasy of the Wicked Stepmother,” pp. 66–73
- **AA:** “Burenushka, the Little Red Cow,” pp. 146–50
- **AA:** “The Maiden Tsar,” pp. 229–34
- **AA:** “Daughter and Stepdaughter,” pp. 278–79
- **AA:** “The Grumbling Old Woman,” pp. 340–41

Monday, February 28 (Session 23, Lecture 15)

Topics for Monday, February 28

- Epics and bylina
- Film clip: Aleksandr Ptushko, *The Sword and the Dragon* (1956)

Assignment due Monday, February 28

- **CW:** PowerPoint: Epics and Byliny
- **OL:** “Ilya Muromets and Nightingale the Robber” (bylina), http://www.artrusse.ca/Byliny/ilya_robber.htm
- **AA:** “Ivan the Simpleton,” pp. 142–45

- **AA:** “Foma Berennikov,” pp. 284–87
 - **AA:** “Ilya Muromets and the Dragon,” pp. 569–75
 - **OL:** “Sadko” (bylina), <http://www.artrusse.ca/Byliny/sadko.htm>
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Wednesday, March 2 (Session 24, Lecture 16)

Topics for Wednesday, March 2

- Structuralist approach to fairy tales

Assignment due Wednesday, March 2

- **CW:** PowerPoint: Propp and Structuralism
 - **AA:** “The Magic Swan Geese,” pp. 349–51
 - **AA:** “Prince Ivan, the Firebird, and the Grey Wolf,” pp. 612–24 (reassigned)
 - **OL:** Vladimir Propp, Chapter 2, “The Method and Material,” <http://homes.dico.unimi.it/~alberti/Mm10/doc/propp.pdf>, or <http://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.133.1322&rep=rep1&type=pdf> (pp. 8–12)
 - **OL:** Vladimir Propp, “The Functions of the Dramatis Personae (in a true oral folk tale),” (synopsis) <http://www-personal.umich.edu/~esrabkin/Propp.htm>
 - **OL:** (optional) Vladimir Propp, “The Functions of the Dramatis Personae (in a true oral folk tale),” (full chapter) <http://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.133.1322&rep=rep1&type=pdf> (pp. 13–34)
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Thursday, March 3 and Friday, March 4 (Session 25, Recitation 9)

Topics for Thursday, March 3 and Friday, March 4

- Structuralist approach to fairy tales

Assignment due Thursday, March 3 and Friday, March 4

- **AA:** “The Sea King and Vasilisa the Wise,” pp. 427–37 (reassigned). As you read this tale in preparation for class, think about it from a structuralist perspective, looking for Proppian functions as listed

and described in the assigned readings and lecture. The focus of the recitation meeting will be your structuralist analysis of this tale.

Monday March 7–Friday, March 11

Spring Recess; no classes

Monday, March 14 (Session 26, Lecture 17)

Topics for Monday, March 14

- Sleeping Beauty tales
- Video clip: *Sleeping Beauty* (Ballet)

Assignment due Monday, March 14

- **CW:** PowerPoint: Sleeping Beauty and the Snow Maiden
 - **BB:** “The Sleeping Beauty,” pp. 225–36
 - **AA:** “Prince Ivan and Princess Martha,” pp. 79–86
 - **AA:** “The Enchanted Princess,” pp. 600–11
 - **AA:** “The Wicked Sisters,” pp. 356–60
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Wednesday, March 16 (Session 27, Lecture 18)

Topics for Wednesday, March 16

- Snow White Tales
- Film clip: Walt Disney, *Snow White* (1937)

Assignment due Wednesday, March 16

- **CW:** PowerPoint: Snow White Tales
- **BB:** “Snow White,” pp. 199–215
- **OL:** Aleksandr Pushkin, “The Tale of the Dead Princess and the Seven Knights,”
<http://www.marxists.org/subject/art/literature/children/texts/p>

- ushkin/seven.html or http://russian-crafts.com/tales/dead_pr.html
- **Clover:** Afanas'ev, "The Magic Mirror," <http://clover.slavic.pitt.edu/tales/MagicMirror.pdf>
 - **Deadline:** All students who wish to submit extra-credit work must have discussed this work with an instructor by 5:00 p.m.
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Thursday, March 17 and Friday, March 18 (Session 28, Recitation 10)

Topics for Thursday, March 17 and Friday, March 18

- A Jungian perspective on evil in folk tales
- Snow White Tales

Assignment due Thursday, March 17 and Friday, March 18

- **ER:** Marie-Louise von Franz, "Taboos," pp. 190–214
 - **AA:** "Maria Morevna," pp. 553–62
 - **AA:** "Vasilisa the Beautiful," pp. 439–47 (reassigned)
 - **AA:** "The Maiden Tsar," pp. 229–34 (reassigned)
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Monday, March 21 (Session 29, Lecture 19)

Topics for Monday, March 21

- Examination #2.

Assignment due Thursday, March 17 and Friday, March 18

- Prepare for examination #2. This examination emphasizes all materials (readings, lectures, recitations) since the first examination, but some questions may also refer to earlier material.
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Wednesday, March 23 (Session 30, Lecture 20)

Topics for Wednesday, March 23

- Self Theory looks at Magic Objects

- Review of psychoanalytic approaches to fairy tales

Video from lecture:

- [Lucille - Piaget's sensorimotor](#)
(YouTube: <http://tinyurl.com/29nwtss>)
- [Harlow's study on monkeys' attachment](#)
(YouTube: <http://tinyurl.com/d55fpz>)
- [Harlow's study on monkeys' attachment: scaring a monkey](#)
(YouTube: <http://tinyurl.com/6q8akd>)

Assignment due Wednesday, March 23

- **CW:** PowerPoint: Transitional Objects
 - **CP:** Cashdan, "Objects that Love," pp. 107–27
 - **Note:** Bring your own transitional object to lecture for one extra-credit point.
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Thursday, March 23 and Friday, March 24 (Session 31, Recitation 11)

Topics for Thursday, March 23 and Friday, March 24

- Literary fairy tales
- Aleksandr Ostrovskii, "The Snow Maiden"

Assignment due Thursday, March 23 and Friday, March 24

- **Clover:** Aleksandr Ostrovskii, "The Snow Maiden," http://clover.slavic.pitt.edu/tales/snow_maiden.html
 - **LI:** "Calendar Rituals," pp. 5–12 (reassigned)
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Friday, March 24

Makeup Examination #2, 7:00 a.m., Slavic Department 1417 CL.

If you miss the regular examination because of an emergency, you may take the makeup examination at this time. No official note or excuse is required, but this is the only opportunity to make up Examination #2.

Monday, March 28 (Session 32, Lecture 21)***Topics for Monday, March 28***

- Film: Michael Cohn, *Snow White: A Tale of Terror* (1997) (part 1)

Assignment due Monday, March 28

- **Note:** No PowerPoint.
- **Clover:** Viewing guide to *Snow White: A Tale of Terror*, <http://clover.slavic.pitt.edu/tales/terror.pdf>

Wednesday, March 30 (Session 33, Lecture 22)***Topics for Wednesday, March 30***

- Film: Michael Cohn, *Snow White: A Tale of Terror* (1997) (part 2)

Assignment due Wednesday, March 30

- **Note:** No PowerPoint.
- **Clover:** Viewing guide to *Snow White: A Tale of Terror*, <http://clover.slavic.pitt.edu/tales/terror.pdf> (reassigned)

Thursday, March 31 and Friday, April 1 (Session 34, Recitation 12)***Topics for Thursday, March 31 and Friday, April 1***

- Discussion of *Snow White: A Tale of Terror*

Assignment due Thursday, March 31 and Friday, April 1

- **Clover:** Viewing guide to *Snow White: A Tale of Terror*, <http://clover.slavic.pitt.edu/tales/terror.pdf> (reassigned)
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Monday, April 4 (Session 35, Lecture 23)

Topics for Monday, April 4

- Marxist Approaches to Fairy Tales

Assignment due Monday, April 4

- **CW:** PowerPoint: Marxist Approaches to Fairy Tales
 - **ER:** Jack Zipes, “Breaking the Disney Spell,” pp. 72–95
 - **ER:** Evgenii Zamiatin, “Fairy Tales for Grown-Up Children” (excerpt), pp. 258–66
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Wednesday, April 6 (Session 36, Lecture 24)

Topics for Wednesday, April 6

- Fairy Tales in verse
- Aleksandr Pushkin, introduction and biography

Assignment due Wednesday, April 6

- **CW:** PowerPoint: Aleksandr Pushkin
 - **Clover:** “How to Read a Poem: Poetic Meter” (<http://clover.slavic.pitt.edu/tales/meter.html>)
 - **OL:** Pushkin, “The Tale of Tsar Saltan, of His Son, the Glorious and Mighty Knight Prince Guidon Saltonovich, and of the Fair Swan-Princess,” <http://home.freeuk.net/russica4/books/salt/saltan.html>
 - **AA:** “The Wicked Sisters,” pp. 356–60 (reassigned)
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Thursday, April 7 and Friday, April 8 (Session 37, Recitation 13)

Topics for Thursday, April 7 and Friday, April 8

- Marxism
- Aleksandr Pushkin

Assignment due Thursday, April 7 and Friday, April 8

- **AA:** “Salt” pp. 40–44

- **OL:** Arkadii Gaidar, “Tale of the Military Secret”
<http://www.sovlit.com/militarysecret/militarysecret01.html>
 - **OL:** Pushkin, “The Tale of the Golden Cockerel” (on-line at
http://clover.slavic.pitt.edu/tales/golden_cockerel.html)
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Monday, April 11 (Session 38, Lecture 25)

Topics for Monday, April 11

- Russian Magic: Collecting Folklore in the Russian North (Guest lecture by Professor Sibelan Forrester, Swarthmore College)

Assignment due Monday, April 11

- **CW:** Powerpoint: Russian Magic: Collecting Folklore in the Russian North
 - **Note:** No assigned reading. Gogol’s “Viy,” assigned for Wednesday, is long; you might want to use this time to start reading it now.
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Wednesday, April 13 (Session 39, Lecture 26)

Topics for Wednesday, April 13

- Nikolai Gogol’
- Film clip, Georgii Kropachev and Aleksandr Ptushko, *Viy* (1967)

Assignment due Wednesday, April 13

- **CW:** PowerPoint: Nikolai Gogol’
 - **OL:** Nikolai Gogol’, “Viy,”
http://lib.udm.ru/lib/GOGOL/vij_engl.txt
 - **AA:** “The Sorceress,” pp. 567–68
 - **AA:** “The Vampire,” pp. 593–98
 - **LI:** “The Colonel and the Witch,” pp. 194–95
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Thursday, April 14 and Friday, April 15 (Session 40, Recitation 14)

Topics for Thursday, April 14 and Friday, April 15

- Nina Sadur

Assignment due Thursday, April 14 and Friday, April 15

- **CW:** PowerPoint: Nina Sadur
 - **ER:** Nina Sadur, "The Cute Little Redhead," pp. 235–41
 - **ER:** Nina Sadur, "Rings," pp. 241–46
 - **ER:** Nina Sadur, "Silky Hair," pp. 249–52
 - **CP:** Nina Sadur, "The Witch's Tears," pp. 264–69
 - **Clover:** David J. Birnbaum and Karin Sarsenov, "Who is the Cute Little Redhead?"
(http://clover.slavic.pitt.edu/tales/sadur_redhead_2003-11-19.pdf)
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Monday, April 18 (Session 41, Lecture 27)

Topics for Monday, April 18

- Tatyana Tolstaya
- Mythical Birds

Assignment due Monday, April 18

- **ER:** Tatyana Tolstaya, "Date with a Bird," pp. 116–30
 - **Clover:** Reading Guide for "Date with a Bird"
(http://clover.slavic.pitt.edu/tales/tolstaya_guide.html)
 - **ER:** Tatyana Tolstaya, "The Poet and the Muse," pp. 117–31
 - **AA:** "The Feather of Finist, the Bright Falcon," pp. 580–88
 - **Clover:** Guide to Russian mythical birds
(<http://clover.slavic.pitt.edu/tales/birds.html>)
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Wednesday, April 20 (Session 42, Lecture 28)

Topics for Wednesday, April 20

- Examination #3

Assignment due Wednesday, April 20

- Prepare for Examination #3. This examination emphasizes all materials (readings, lectures, recitations) since the second examination, but some questions may also refer to earlier material.
 - **Deadline:** Extra-credit assignments must be submitted to Turnitin by 5:00 p.m.
 - **Note:** This is the last examination in the course. There is no separate final examination (although the makeup examination is held during the regular examination time, about which please see below).
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Thursday, April 21 and Friday, April 22 (Session 43, Recitation 15)

Topics for Thursday, April 21 and Friday, April 22

- Censored tales
- Course evaluation

Assignment due Thursday, April 21 and Friday, April 22

- **CW:** Censored tales (handout)
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Wednesday, April 27

Makeup exam #3, 2:00–3:50 p.m., G23 Public Health (our regular lecture auditorium).

If you miss the regular examination because of an emergency, you may take the makeup examination at this time. No official note or excuse is required, but this is the only opportunity to make up Examination #3.